

SOUTH SALEM HIGH SCHOOL

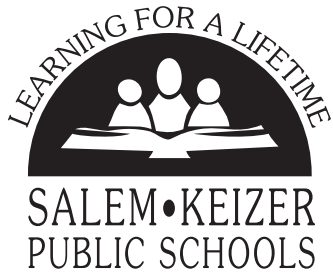
www.southsaxons.com



REGISTRATION BULLETIN

2021-2022





SOUTH SALEM HIGH SCHOOL
Lara Tiffin, Principal
1910 Church Street SE • Salem, Oregon 97302
503-399-3252 • FAX: 503-375-7805

Christy Perry, Superintendent

Dear Saxon:

Salem-Keizer Public Schools' vision is: All students graduate and are prepared for a successful life. At South Salem High School, we work toward this vision by providing a wide range of courses and content areas to meet each student's needs. The Registration Bulletin is designed to assist your planning for not only the next school year but also to allow you to think about your next steps after high school. As you are selecting your classes for next year, look for classes that will interest and challenge you.

Class selections are extremely important not only to you, but to our staff as well. Based upon your selections, we plan for the courses we will be offering for the entire school year. Please take your time in selecting courses and make sure to select those you really want to take.

Steps to select your classes:

- Review the recommendations your teachers have made for you. Some classes are required based on your current grade level.
- Review the graduation requirements on page 4. Credits in specific areas are required for graduation as are Essential Skills in reading, writing, and math are required for graduation.
- Select classes that support your future educational and career goals. Be sure to take at least one honors or IB Course to prepare you for the rigors of college and/or the real world.
- If you have questions, ASK! Teachers, counselors and your parents can provide resources to help you make course selection decisions.

Start planning today for your future! The choices you make help determine your options. Whether you are looking to attend a college or university, transition into a career directly after high school, or are still undecided about what you want to do, South Salem High School has the classes to get you there.

Sincerely,

Lara Tiffin
Principal

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GO

SAXONS!

REGISTRATION INFORMATION

Each spring counselors visit classes to help register students for the next school year, and provide information on credits toward graduation requirements. For more information regarding registration or specific courses, contact the assigned counselor or visit South's web site at: www.southsaxons.com

PRINCIPAL: Lara Tiffin

ASSISTANT PRINCIPALS:

Brian Armstrong | Athletic Director
Tara Romine | Curriculum
Michelle Howard | Behavior
Sara Bucholz | Special Projects & Initiatives

REGISTRAR: Heidi Wall

**SYNERGY OPERATOR
/SCHEDULER:** Sam Mendez

COUNSELORS:

A-Cr | **Tracy Isham**
Cu-Ha | **Ryan Marshall**
He-Mc | **Ben Handrich**
Me-R | **Cesar Bueno**
S-Z | **Wendy Anderson**

FOR ADDITIONAL INFORMATION:

Please visit our website at www.southsaxons.com



GENERAL INFORMATION

Talented and Gifted (TAG)

South Salem High School students identified as TAG are given opportunities to enrich their learning experience. Students receive course differentiation strategies and parents receive opportunities to conference with teachers.

Counseling Department

Our counselors provide direction and resources for students as they consider future education or employment plans after high school. Students are assigned a counselor according to student last names.

Clubs

Involvement in clubs is a good way to meet others and serve in our community. For a full list of clubs at South, please visit our website.

Sports

Students planning to participate in sports at South Salem High School should contact high school coaches in the spring. Summer practices or camps may be available to add to your student's skill and experience levels.

Replacing grades - Policies/Procedures

- Courses must be repeated within the next academic year and must be pre-approved by the counselor.
- Students may be referred to SK Online for repeating a course only if the course meets the above criteria and if space is available. The building administrator has the final decision regarding SK Online courses.

College & Career Center

The College and Career Center is a volunteer mentoring program to help plan educational goals for our students. One on one support is available to explore options for admissions, vocational training programs and financial aid to ensure success beyond high school. Visit early and often!

English Language Learners

The ELL program is designed to teach students English language skills (including reading, writing, speaking and listening) as well as cognitive skills. The ELL site facilitator determines placement in an ELD level based on information from previous teachers and testing data. Students enroll in one ELD class per semester in addition to general education classes to work toward graduation from high school.

Special Education Information

Our team is dedicated to providing professional and efficient support services that contribute to the success of our students. Each IEP is reviewed and placement decisions are made in the spring. Most students who have IEPs will have at least one specialized class to gain the essential knowledge, skills and attitudes to be a lifelong learner, a contributing citizen and a productive worker in a changing and increasingly diverse world.

WHAT DO I NEED TO DO TO GRADUATE?

DIPLOMA REQUIREMENTS <i>(Essential Skills & Credits)</i>	
Subject	CLASS OF 2022 & BEYOND
English / Language Arts	4 credits (1 credit as composition)
Mathematics	3 credits at Algebra 1 or above
Science	3 credits with Lab experiences
Social Sciences	3 credits
Physical Education	1 credit
Health	1 credit
Fine Arts	3 credits, any combination Art, Drama, Computers, Manufacturing, World Languages, Culinary Arts, Graphic Design Performing Arts, & Video Productions
Electives	6 credits
Essential Skills	All students must demonstrate proficiency to read and comprehend a variety of text, write clearly and accurately, and apply mathematics in a variety of settings. Students can meet this requirement in a variety of ways including: SBAC, PSAT, SAT, ACT, WorkKeys, & Essential Skill Work Samples

**Credits must earn a "C" or better in core courses
to count towards 4 year college admission**

1.0 credit is earned for a year long course, fully enrolled students normally earn 8.0 credits per year.

DUAL CREDIT OPPORTUNITIES

South Salem offers multiple ways for students to earn college credit while in high school. These opportunities include College Credit Now (CCN), certain classes offered at Willamette University through the Willamette Scholars Program and the International Baccalaureate exams. Please check with your teachers to see if there are any additional opportunities available or how to access these classes.



CHEMEKETA

SSHS Course Title	Course	Chemeketa Course Title	Credit Hours
Intro to Accounting (<i>full year</i>)	BA 115	Intro to Accounting	4
College Writing (<i>full year</i>)	WR 121	English Comp - Exposition	4
	WR 122	English Comp - Logic & Style	4
College Algebra	MTH 111 / MTH 243	College Algebra	5 / 4
IB HL Analysis I	MTH 251	Differential Calculus	5
	MTH 252	Integral Calculus	5
IB HL Analysis II	MTH 243	Probability & Statistics	4
	MTH 253	Series Calculus	5
Medical Terminology I	HM120	Medical Terminology I	3
Medical Terminology II	HM121	Medical Terminology II	4
Math in Society	MTH 105	Math in Society	4

WILLAMETTE PROMISE



WOU

SSHS Course Title	Course	WOU Course Title	Credit Hours
Public Speaking	COM 111	Fundamentals of Public Speaking	3
Chemistry	CH 104 or CH 150	Prep Chemistry	4 (<i>3 without lab</i>)
Psychology	PSY 201	General Psychology	4
Spanish 4	SP 101-103 SP 201-203	First Year Spanish Second Year Spanish	4 per course (<i>8 credits per yr</i>)

Oregon TECH

OIT

SSHS Course Title	Course	OIT Course Title	Credit Hours
Intro to Business	BA 101	Intro to Business	3
IB Business	BA 125	Principles of Management	3
Marketing I/II	BA 223	Marketing	3
IB Economics	Econ 201	Introduction to Microeconomics	3
IB Economics	Econ 202	Introduction to Microeconomics	3

IB Exam Credit Options

After enrolling in IB courses, students can earn college credit by taking exams in the spring. Each college or university, and in many cases, each department within those colleges, decides what amount of credit and/or advanced standing is given for IB exams. The amount of credit varies from institution to institution.

ACADEMIC HONORS DIPLOMA

Salem-Keizer Academic Honors Definition *(Class of 2022 and Beyond)*

Honor Diploma:

In order to recognize students going above and beyond the minimum requirements for graduation and choosing to challenge themselves academically, Salem-Keizer will issue an honors diploma to a student that meet the following criteria:

CREDIT REQUIREMENTS	
Subject	Credits
English	3
Composition	1
Mathematics	4
Science	4
Social Studies	4
World Languages <i>(Same Language)</i>	2
Fine/Applied Arts	1
Physical Education	1
Health	1
Electives	3
TOTAL	24

OTHER REQUIREMENTS

AP/IB/Dual Credit:

Students must successfully complete (C or above) four credits in Advanced Placement, International Baccalaureate, or College Credit classes.

GPA:

Students must graduate with an unweighted cumulative GPA of 3.5 or above.

Academic Honesty:

Students earning an Honors Diploma must exhibit high academic integrity. Students who have an incident of academic dishonesty during high school will not be eligible for an Honors Diploma.

Graduation Honors

Valedictorian:

Schools will recognize the students with the highest unweighted cumulative GPA over 8 semesters in high school as valedictorian. To qualify, students must also meet the Honors Diploma requirements.

Salutatorian:

Schools will recognize the students with the next highest unweighted cumulative GPA over 8 semesters in high school as salutatorian. To qualify, students must also meet the Honors Diploma requirements.

INTERNATIONAL BACCALAUREATE

International Baccalaureate (IB) Diploma Program (DP)

The International Baccalaureate (IB) Program is a two-year program of studies offered in over 4954 high schools in 153 countries. Each school shares a common curriculum and external assessment process based on world-class standards which prepare students for successful university experience and for life in a global society.

Nearly all higher education institutions in the United States will consider performance in the IB Diploma Program for admissions or other factors, including granting course credit, advanced standing, scholarships or financial aid. Challenging classes, development of time management and study skills, highly motivated teachers and students and the requirement of social service activities are some of the many reasons that students benefit from the program.

South High offers numerous courses within the IB Program where students may receive college credit. After enrolling in IB courses, students can earn college credit by taking exams in the spring. Each college and university decides what amount of credit and/or advanced standing is given for IB exams. The amount of credit varies from institution to institution.

For more information on how universities award credit for IB exam scores, go to: www.ibo.org

IB Diploma Requirements

- An acceptable score on IB exams in each of the six areas
- Theory of Knowledge class (TOK)
- CAS (Creativity-Action-Service) Program
- Extended Essay
- At least three but not more than four subjects taken at high level (HL). Higher level courses represent 240 hours of teaching (two years of study).



IB Certificate

A student who does not pursue the full diploma program is eligible for an IB certificate in any of the individual areas of study by taking the required course work and the IB examination. College credit may be available in certificated areas.

Group 1 (Language A)

English (HL)

Group 2 (Language B)

French/Spanish/German (HL),
French/Spanish/German (SL)

Group 3 (Individual & Societies)

History (HL)

Group 4 (Experimental Sciences)

Chemistry (SL/HL),
Physics (SL)/(HL),
Biology (HL)
Environmental Systems (SL)

Group 5 (Mathematics)

Math Applications (SL),
Math Analysis (SL/HL),

Group 6 (IB elective)

Business Management (SL)
Psychology (SL/HL)
Music (SL/HL)
Theatre Arts (SL)
Visual Arts (SL)
Economics (SL)
Environmental Systems (SL)
Sports Exercise
& Health Science (SL)
IB Food Science (SL)

INTERNATIONAL BACCALAUREATE

SAMPLE		Honors Course Sequence (9-10 th)	
Grade 9		Grade 10	
Honors Western Civilizations		Honors 20th Century US History	
Honors Geometry/Honors Algebra II		Honors Algebra II	
Honors English 9		Honors English 10	
Honors Biological Systems		Honors Chemistry/Physics	
Spanish II/III, French I, German I		Spanish III/IV, French II, German II	
Wellness Skills I/Personal Fitness		Elective	
Elective		Elective	
Elective		Elective	

SAMPLE		IB Diploma	
Grade 11		Grade 12	
IB English I (HL)		IB English II (HL)	
IB Math SL I		IB Math SL II	
IB History I (HL)		IB History II (HL)	
IB Biology (HL)		IB Biology (HL)	
IB Spanish (SL)		IB Spanish (SL)	
IB Psychology (SL)		Elective	
Elective		Elective	
Elective / TOK*		TOK* / Elective	
<p><i>*Theory of Knowledge is a requirement for Diploma candidates. (2nd semester grade 11 & 1st semester grade 12)</i></p>			

SAMPLE		IB DP Course	
(Humanities Emphasis)		(Math/Science Emphasis)	
Grade 11	Grade 12	Grade 11	Grade 12
IB English I (HL)	IB English II (HL)	IB English	IB English II (HL)
IB French (SL)	IB French (SL)	Spanish III	Spanish IV
IB History I (HL)	IB History II (HL)	American Government Economics	IB Biology (HL)
Chemistry	Physics	IB Biology (HL)	IB Higher Level Math (HL)
Geometry	Algebra II	IB Higher Level Math (HL)	Symphonic Choir
Orchestra	Orchestra	Symphonic Choir	IB Psychology (SL)
Wellness II/Physical Ed	Elective	Wellness II/Physical Ed	Elective
Elective	Elective	Elective	Elective
<p><i>This IB DP course student would take IB exams in English, History and French</i></p>		<p><i>This IB DP course student would take IB exams in Biology, Higher Level Math and Psychology</i></p>	

IB 4-YEAR PLANNING TOOL



IB Diploma PROGRAM PATHWAY



SUBJECT	HONORS		IB	
	9 th grade	10 th grade	11 th grade	12 th grade
Group 1: Language & Literature	Honors English 9	Honors English 10	IB HL English I	IB HL English II
Group 2: Language Acquisition	Spanish III	Spanish IV	IB Spanish I (SL/HL)	IB Spanish II (SL/HL)
	Spanish II	Spanish III	Spanish IV	IB Spanish SL
	Spanish I	<i>This route will require summer study or doubling up 10th or 11th grade</i>		
	French I	French II	IB French I (SL/HL)	IB French II (SL/HL)
	German I	German II	French III	IB French I SL
		IB German I (SL/HL)	IB German II (SL/HL)	
		German III	IB German I SL	
Group 3: Individuals & Societies	Honors Western Civilizations	Honors 20 th Century History	IB HL History	IB HL History
Group 4: Sciences	Honors Biological Systems	Honors Chemistry	IB HL Biology I	IB HL Biology II
			IB Chemistry I (SL/HL)	IB Chemistry II (SL/HL)
		Honors Physics	IB Physics I (SL/HL)	IB Physics II (SL/HL)
			IB Env. Systems I(SL)	IB Env. Systems II (SL)
Group 5: Mathematics	Accelerate Math	Algebra II	IB SL Applications 1	IB SL Applications II
	H. Geometry	H. Alg. II	IB SL Analysis 1	IB SL Analysis II
	H. Alg. II	IB SL Analysis	IB HL Analysis 1	IB HL Analysis II
Group 6: The Arts –or- IB Elective	Freshmen- we encourage you to explore new interests. Sophomores- As you have your eye on your preferred future IB Elective, be mindful of prerequisites to take care of as a 10 th grader.		*Select one of the following courses: IB Music (SL/HL) IB Visual Arts (SL/HL) IB SL Theatre IB SL Business Management IB SL Economics IB Psychology (SL/HL) IB SL Sports, Exercise, & Health Another IB Foreign Language Another IB Science ** Some SL courses can be completed in 1 year, freeing up one period Jr. or Sr. year for a South Elective	

South offers an 8 period Day. These 2 additional periods are used to meet personal interests, graduation requirements, and IB Diploma CORE requirements outside of the above listed 6 subject Groups.

SUBJECT	9 th grade	10 th grade	11 th grade	12 th grade
7 th Class Selection	Wellness I / P.E.	Elective / P.E.	Wellness II / TOK	TOK / Elective
8 th Class Selection	Elective	Elective	Elective	Elective

- TOK must occur 2nd semester junior year & first semester Sr. year

- For students who have engaged in a continuous course of study 9th & 10th grade year (ex: Music), an opportunity to meet Health/PE requirements 11th & 12th grade is available (on-line school, Personal Enhancement, waiver).

HIGH SCHOOL EMBEDDED HONORS

Definition

Embedding an Honors Option in general education courses allows every student the opportunity to earn honors designated credit while earning content area credit within the same classroom. Students choose to pursue the opportunity to demonstrate a higher level of proficiency on specific assessments/tasks to earn honors credit by the end of the course.

Which Courses Will Carry Embedded Honors Option?

- English 9, 10, 11, 12
- World Social Sciences, US Social Sciences, US Gov and Civics, & Economics
- Physics and Chemical Systems, Biological Systems
- Algebra I, Geometry

Earning Honors Credit in a Class

- Each course will differ with exact requirements for earning Honors credit. The requirements for each class will be listed in the course syllabus and communicated to Parents/Guardians at the beginning of the term.
- Students can decide to work towards Honors credit at any point in the term. Teachers are encouraged to include the first opportunity for students to indicate this choice by asking students to notify the teacher after reading the syllabus, which will outline the exact requirements for earning the Honors credit.
 - This initial indication will be used to early-identify students but will not prevent others from choosing to pursue Honors credit later in the term.
 - If the student wants to choose to work towards Honors credit later in the term, but opportunities for Honors assignments have passed, the student will need to work with the teacher to implement one of the following:
 - determine a supplemental honors option
 - re-work a previous assessment/task with the honors option.
 - If a student meets all of the Honors criteria at the end of the term but did not signal this formally, the student may still choose to earn Honors credit.
 - Students will not be put into a separate course for Honors. Teachers will continue to address the entire class with the Honors Options as summative assessments/tasks are presented. Teachers will also continue to encourage students to try the honors option whether or not they have formally opted into the credit.
- Students may choose, and should be encouraged, to complete Honors Options on assessments even if not formally opting into honors credit.
- Students may opt out of earning honors credit at any point but teachers should conference to determine if students need more support.
- **All students within the course will meet the same grade level standards.** Students may receive an A in the regular course and not access Honors. Students demonstrating an honors option will demonstrate deeper application of the standards. **The Honors Option will NOT assign substantially more work than other students in the course.**
- TAG Considerations: TAG students may also require adjustments not only to **rigor** but to the **rate** of learning. Though Honors is not synonymous with acceleration, some TAG students may require acceleration (compacting of standards to increase the pacing of class) to meet their individual TAG plans.

BROADCAST JOURNALISM

- Showcase creative and artistic talents using professional equipment and media to exceed client expectations
- Develop, produce, and deliver original content for commercial broadcasts from concept to completion
- Work individually and in teams to create dynamic programming for radio, television, and social media

BUSINESS & MANAGEMENT

- Create business and retail marketing plans using a wide range of entrepreneurial and managerial resources
- Use the same business and financial tools, software, and practices utilized by professionals
- Operate various types of businesses, accounting applications, and strategies for sound financial management

CULINARY ARTS

- Craft both traditional and unique foods using flames, knives, and creative chemistry
- Cook alongside professionals to create and present delicious gourmet masterpieces
- Express creativity as part of a team that designs menus, prepares meals, organizes catered events, and develops exceptional dining experiences

COMPUTER SCIENCE

- Design, install, and troubleshoot complex computer and audio/visual network systems
- Use advanced software to write code and design video games
- Configure software security programs that protect computers and networks

GRAPHIC DESIGN

- Create illustrations, logos, ads, posters, including traditional and photographic art for dynamic visual communications
- Develop your art with computers, digital photography, wide-format printers, screen printing, and embroidery equipment
- Showcase your artistic abilities alongside other creative individuals while creating a professional portfolio

MANUFACTURING

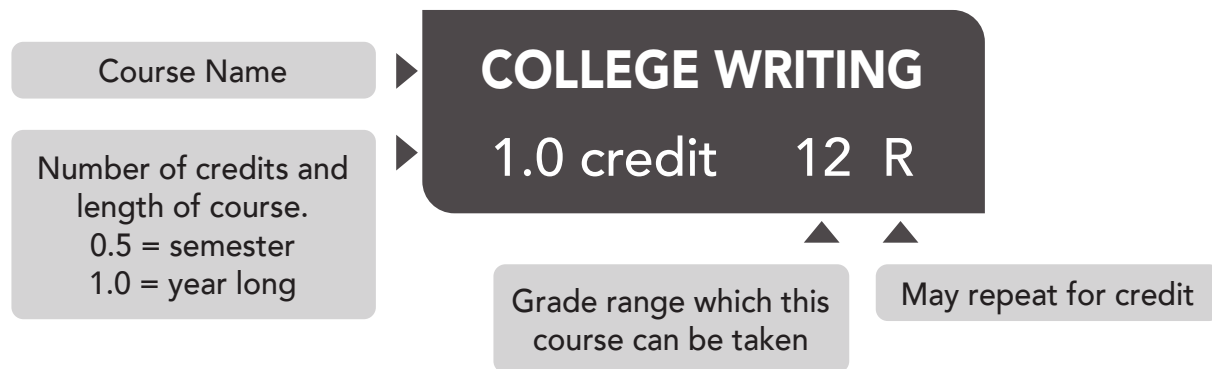
- Control fire and electricity to build custom products for clients
- Use professional manufacturing technologies to invent, design, and engineer precision parts, tools, and products used worldwide
- Build, assemble, and repair using advanced fabrication equipment and welding techniques

SPORTS MEDICINE

- Create customized exercise and therapeutic plans to help athletes achieve superior performance and lifelong wellness
- Work with certified athletic trainers and fitness professionals to assist with injury prevention and rehabilitation
- Coach and motivate patients using the same advanced exercise equipment and techniques as fitness and wellness centers nationwide

EXPLANATION OF COURSE DIAGRAMS & DESCRIPTIONS

Explanation of COURSE DIAGRAMS



Explanation of COURSE DESCRIPTIONS

SAMPLE COURSE DESCRIPTION

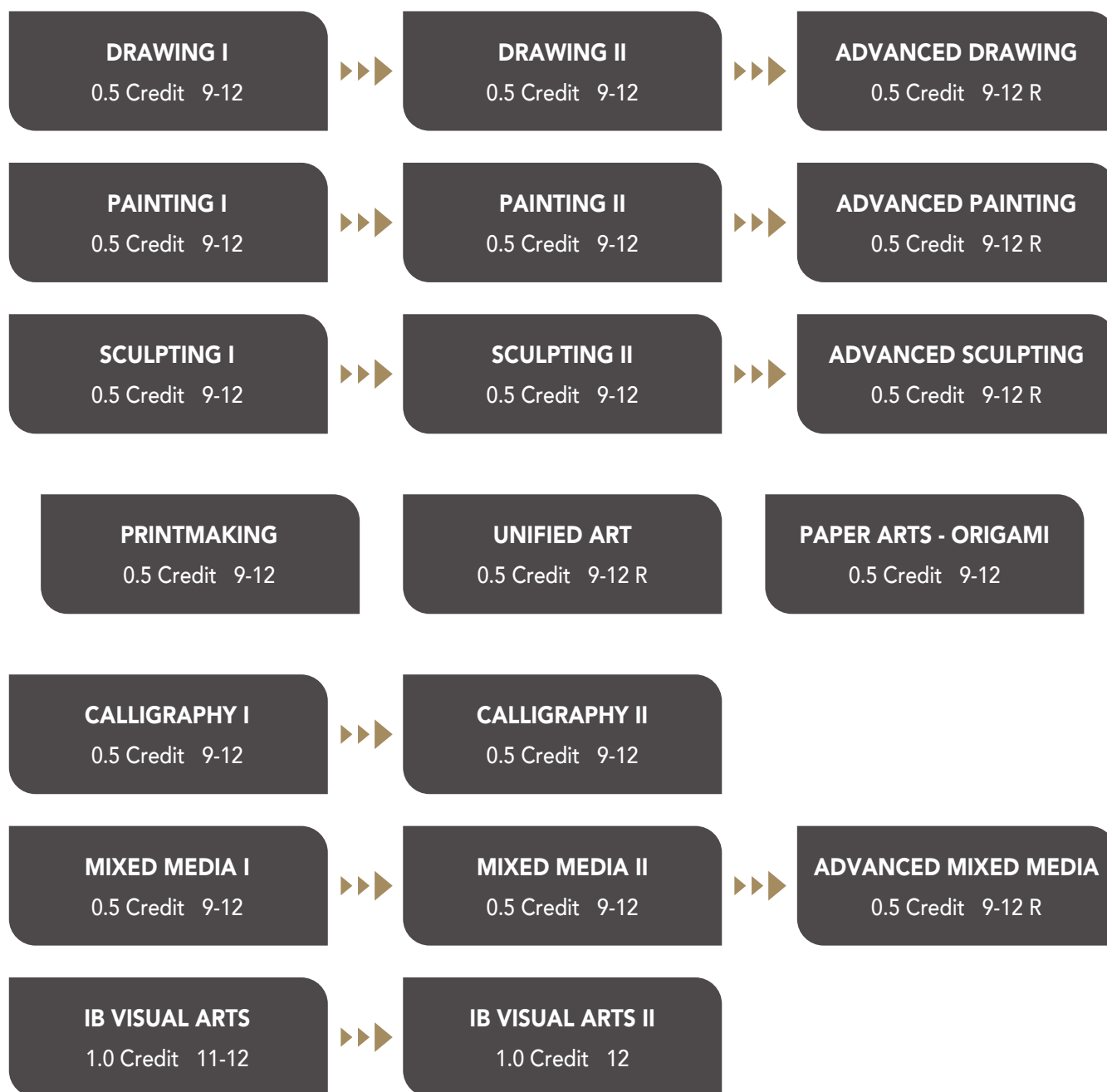
1 PAINTING I	2 AZ2032	3 CREDIT=0.5	
4 OUS: No	5 NCAA: No	6 Repeat for Credit: No	7 Grade Level: 10-12
8 Students build on the skills and concepts learned in Drawing I and apply these skills to new media of acrylic and water-based paints. They explore: color theory, composition development, creative idea generation, as well as abstract and realistic visual representation. Art fee: \$10.00. Fee is due the first 2 weeks of class.			
9 Prerequisite: Art I			

- 1 Course title** – this name may be abbreviated on the student schedule.
- 2 Course number** – this number appears on the transcripts and is used for registration.
- 3 Credit** – the amount of credit offered, 0.5 = semester course, 1.0 = year long.
- 4 OUS** - meets College Entrance Requirements – courses meet Oregon University System admission requirements.
- 5 NCAA** – meets NCAA requirements.
- 6 Repeat for Credit** – some courses can be repeated and credit earned.
- 7 Level of Accessibility** – the levels at which the courses can be taken.
- 8 Course Description** – a brief explanation of the course offered.
- 9 Prerequisites** – conditions that must be met to enroll in the course.

Visual arts classes provide a creative outlet for students to express themselves in multiple ways. Skills developed in art classes include creative thinking, problem solving and task completion. Future careers demand that workers possess a variety of skills to be effective in the workplace and art can help fulfill these demands. When a student takes an art class at South High, they will develop drawing, painting and three-dimensional art skills as well as an understanding of the elements and principles of design.

ART DEPARTMENT COURSE OFFERINGS

No prerequisite for level 1, C or better in previous level to move on.



DRAWING I**AZ205SX CREDIT=0.5****OUS:** No**NCAA:** No**Repeat for Credit:** No**Grade Level:** 9-12

Do you either LOVE to draw and want to improve your skills, or really want to learn to draw, but haven't had much practice yet? Do you feel like you can't draw, but secretly want to? If the answer to any of these questions is YES, then take our drawing class! Drawing is a skill that we believe anyone who wants to learn can do so. And if you are already great at drawing, you can still get better. Drawing is one of those things that anyone can learn to do and do well with practice and technical skill-building exercises.

This class will focus on drawing from observation, imagination, and reference, and cover the figure, perspective, as well as techniques in a multitude of dry media.

Prerequisite: Art One**DRAWING II****AZ301SX CREDIT=0.5****OUS:** No**NCAA:** No**Repeat for Credit:** No**Grade Level:** 9-12

After you have the solid foundation of Drawing 1, Drawing 2 will dig further into how to define your personal artistic style through drawing. Your projects will be more "you" and you will have much more choice in how you apply the techniques and skills of drawing into refined artworks. You will still explore and utilize a wide variety of media and techniques, and really focus on idea development.

Prerequisite: Drawing I**ADVANCED DRAWING****AV403SX CREDIT=0.5****OUS:** No**NCAA:** No**Repeat for Credit:** Yes**Grade Level:** 9-12

This is a class where you will push yourself to get technically, conceptually, and truthfully strong in your artmaking process. You will use a variety of drawing media to make artwork that is refined and ready to show an audience in multiple art shows throughout the year.

Prerequisite: Drawing II**PAINTING I****AZ202SX CREDIT=0.5****OUS:** No**NCAA:** No**Repeat for Credit:** No**Grade Level:** 9-12

Do you love to paint, or want to learn to paint? Do you feel like you can draw but don't know the first thing about painting? Do you remember painting when you were little and LOVING it, but you have not had a chance to do much in your current life? If the answer to any of these questions is YES, then take a painting class! Painting is an expressive and colorful medium, that is more about the process than the planning, and I will do my best to make it accessible to everyone at every skill and experience level. We will discuss color theory, color mixing, and technical application of watercolor, tempera, and acrylic media in lots of different projects.

Prerequisite: None**PAINTING II****AZ302SX CREDIT=0.5****OUS:** No**NCAA:** No**Repeat for Credit:** No**Grade Level:** 9-12

After you have the solid foundation of Painting 1, Painting 2 will delve further into how to define your personal artistic style through painting. Your projects will be more "you" and you will have much more choice in how you apply the techniques and skills into more refined artworks. You will still explore and utilize a wide variety of media and techniques, and you will really focus on idea development and meaning making through your artwork.

Prerequisite: Painting I**ADVANCED PAINTING****AV404SX CREDIT=0.5****OUS:** No**NCAA:** No**Repeat for Credit:** Yes**Grade Level:** 9-12

This is a class where you will push yourself to get technically, conceptually, and truthfully strong in your artmaking process. You will use a variety of painting media to make artwork that is refined and ready to show to an audience in multiple art shows throughout the year.

Prerequisite: Painting II

SCULPTURE I **AV404SX CREDIT=0.5**

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-12
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In Sculpture 1 students explore a variety of methods and techniques for creating realistic, and abstract sculptured forms as well as functional forms. A variety of sculpting materials, both traditional and nontraditional, are used including fibers, clay, wood, and paper. Emphasis is placed on principles of design and cultural approaches.

Prerequisite: Painting II

SCULPTURE II **AV404SX CREDIT=0.5**

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-12
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Sculpture II students will build on the knowledge and skills acquired in Sculpture I while working with more advanced materials and processes. A continuing emphasis will be placed on developing strong craftsmanship in three-dimensional design skills.

Prerequisite: Sculpture I

ADVANCED SCULPTURE **AV404SX CREDIT=0.5**

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9-12
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Advanced Sculpture students will continue their study of sculpture, applying the skills and techniques from Sculpture I and Sculpture II, yet translating them into more mature expressions of 3-D design. Emphasis will be placed on students refining their identity as a three-dimensional artist, and students will be able to demonstrate more in-depth understanding of contemporary 3-D artists.

Prerequisite: Sculpture II

PRINTMAKING **AV203SX CREDIT=0.5**

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-12
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This class uses methods similar to those in other art classes, but you get to make artwork in multiples, so you can make a series of artworks that you can either give to your friends or even sell if you get really good! This is a fabulous, experimental class in which you can explore abstract art subject matter as well as more traditional realistic subjects, and you can make really cool art no matter what skill and experience level you walk in the door with! We will carve linoleum blocks to make stamps, stickers, and fine art prints, learn to use a printing press, and even make cyanotype prints using the sun and found objects.

Prerequisite: None

UNIFIED ART **AV214SX CREDIT=0.5**

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9-12
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Dedicated to promoting inclusion through a shared art experience, Unified Art joins students with varying abilities as they learn to use the elements of design in creating a variety of work using diverse mediums. Modeled after Special Olympics Unified Champion Schools opportunities, this class was inspired by a simple principle: learning and working together is a quick path to friendship and understanding. In this class students with and without disabilities will learn how to work together in a variety of collaborative art activities. All students will develop art-specific skills while learning and applying meaningful involvement and positive collaboration throughout the semester.

Prerequisite: Teacher approval

PAPER ARTS - ORIGAMI **AV215SX CREDIT=0.5**

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9-12
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This course introduces students to the Japanese art of paper folding "Origami" through guided and independent study. Students will learn the history of origami, paper selection to best create different models and tips and techniques in the creation of origami. Students will study basic folds, complex folds, beginning, intermediate and advanced models along with modular and action origami. Students will also explore modern applications for origami.

Prerequisite: None

CALLIGRAPHY I**AZ206SX CREDIT=0.5**

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-12
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Calligraphy I - In this class, students will learn the "art of beautiful writing" by developing skills in hand lettering a variety of letter styles including Roman and Celtic, and other styles from different cultures and times periods. Students will also learn page layout, and presentation skills to use in the creation of posters, cards, calendars, and small books.

Prerequisite: None**CALLIGRAPHY II****AZ307SX CREDIT=0.5**

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-12
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Calligraphy II - In this class, students will continue to build on the skills they learned in Calligraphy I in the "art of beautiful writing" by developing skills in hand lettering a variety of letter styles including Gothic and Copperplate, and other styles from different cultures and times periods. Students will continue to develop page layout, and presentation skills to use in the creation of posters, cards, calendars, and small books.

Prerequisite: Calligraphy I**MIXED MEDIA I****AZ208SX CREDIT=0.5**

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-12
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This course introduces students to a wide range of techniques in drawing, painting, collage and two dimensional design. Students will experiment with media including watercolor, paint, pen and ink, cut-paper and graphite over many support materials, including yupo, mylar, cardboard, photographs, magazines, etc. This course is designed to give students a wide variety of art making experiences and allows students to explore various visual art forms and techniques through the elements and principles of art and design. Students will produce original artworks and learn skills and techniques associated with a variety of art media.

Prerequisite: None**MIXED MEDIA II****AZ305SX CREDIT=0.5**

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-12
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This course will offer further exploration of techniques and ways to see, use, and interpret mixed media art. Students will continue to create multi-directional compositions with a variety of materials, paints, images and found objects. Techniques will include collage, printing, drawing, painting, mixing, assemblage, cutting, sewing, pasting, etc. This course is designed to give students a more in-depth art making experience and allows students to continue to explore various visual art forms and techniques through mixed media art. Students will produce original artworks and continue to develop their skills and techniques with a variety of art media while using both traditional and non-traditional approaches to mixed media.

Prerequisite: Mixed Media I**ADVANCED MIXED MEDIA****AZ313SX CREDIT=0.5**

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9-12
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In this course students will deepen their study of Mixed Media, applying the skills and techniques from Mixed Media I and Mixed Media II, yet translating them into more mature expressions of design. Emphasis will be placed on students refining their identity as mixed media artists, developing a personal style and demonstrating a more in-depth understanding of the artform.

Prerequisite: Mixed Media II

IB VISUAL ARTS I**AV501S1/AV501S2 CREDIT=1.0****OUS:** No**NCAA:** No**Repeat for Credit:** Yes**Grade Level:** 9-12

IB Visual Arts course's purpose is to gain an understanding of art in various cultures throughout history. Students learn to question who, what, when, where, and why of an art piece to recognize and appreciate artwork from cultures past and present. Class projects incorporate application of various media, techniques, and processes to help students link the connections between the visual arts and other disciplines.

Prerequisite: Passing grade in two or more art classes, high school level art classes or equivalent portfolio

IB VISUAL ARTS II**AV511S1/S2 CREDIT=1.0****OUS:** No**NCAA:** No**Repeat for Credit:** Yes**Grade Level:** 11-12

This course continues to gain an understanding of art in various cultures throughout history and to create original artwork in a variety of media. Students communicate in a variety of forms, using visual, written, and spoken language and research the cultural context of an art piece. Class projects incorporate study of various media, techniques, and processes, and help students successfully communicate connections between visual arts and other disciplines. This class is split between producing, researching and communicating about visual art.

Prerequisite: C or Better in IB Visual Arts I

CTE: BROADCAST JOURNALISM

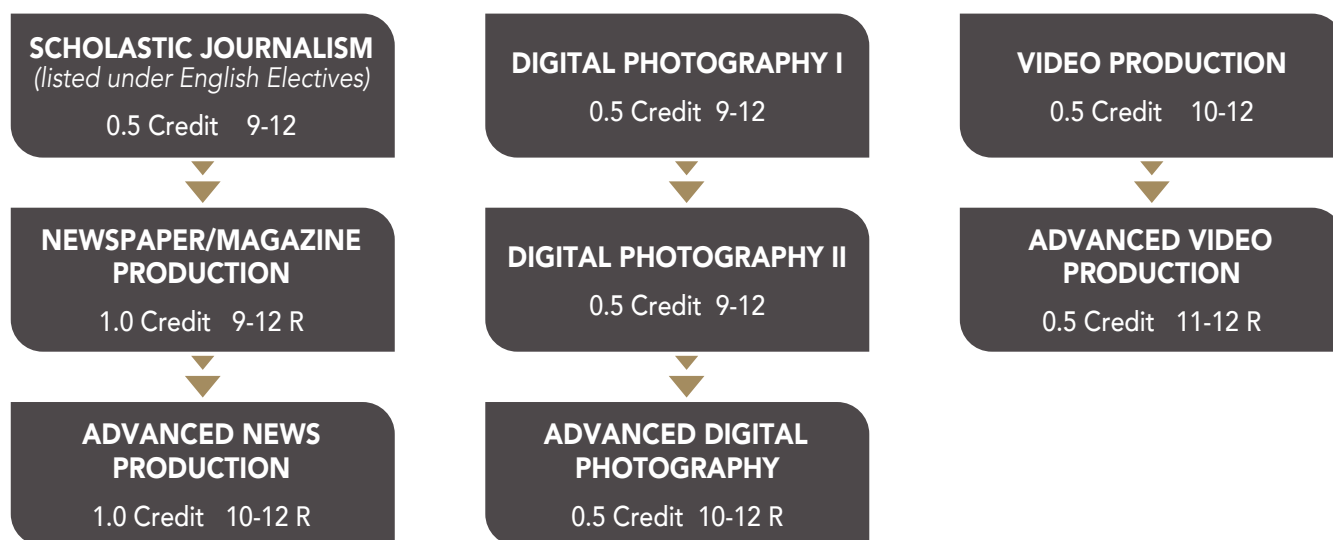
The goal of the South Salem Media Productions program is to prepare students for continued education and employment in the changing media field. Those in the program may aspire to be journalists, film producers, writers, photographers, reporters, news anchors, sports announcers or radio broadcasters.

Like in most creative careers, students are encouraged to learn and understand their environment and their audience. This enables them to send the most effective message in an area that is facing rapid change.

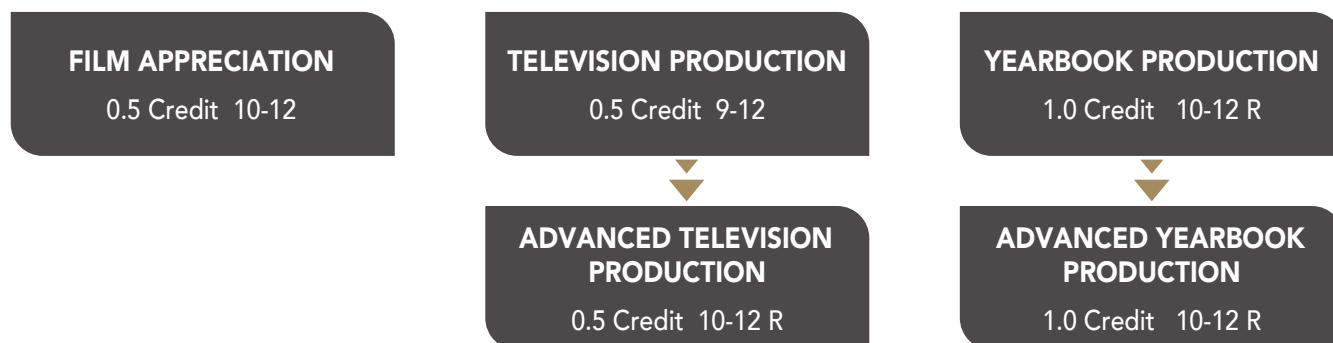
The mission of the South Salem Media Productions program is to inspire our students to think critically and to communicate clearly; to master a rigorous, well-rounded, academic curriculum with the basics in media and communications courses.

The South Salem Media Productions curriculum features programs in the burgeoning fields of Journalism, Video (Internet based) Production and Television Broadcasting. These programs will focus on the current and future climate of the media.

BROADCAST JOURNALISM COURSE SEQUENCES



OTHER BROADCAST JOURNALISM ELECTIVES



CTE: BROADCAST JOURNALISM



NEWSPAPER/MAGAZINE PRODUCTION NP304S1/NP304S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9-12
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This class produces The Clypian and Clypian.com, the school newspaper and website. Diverse staff positions are available for reporters, photographers, ad salespeople, bloggers, web designers and artists. Admission to the class is through application to the Media Productions Advisor. After successful completion and application, students may move on to Advanced News Production and/or Media Production AdvisEr.

Prerequisite: Scholastic Journalism and/or Television Broadcasting

ADVANCED NEWS PRODUCTION NF306S1/NP306S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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In this advanced elective class, students handle leadership positions on the staff of The Clypian newspaper and social media network. Editorial positions available include editors, page editors, photo editor and social media and lead artists. Admission to the class is through application to the Clypian adviser.

Prerequisite: News Productions

VIDEO PRODUCTIONS NP202SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 10-12
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Video Productions students learn to design and create dynamic media using current digital video technology. Coursework includes the essential elements of the pre-production process, techniques for high quality production, and extensive exposure to a variety of post-production tools.

Prerequisite: None

ADVANCED VIDEO PRODUCTIONS NP402SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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Advanced Video Productions students learn to design and create dynamic media at a professional level. Coursework builds off of the skills acquired in Video Productions with emphasis on using professional HD video and audio equipment to create a variety of real world productions.

Prerequisite: Video Productions

FILM APPRECIATION NF401SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 10-12
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Film Appreciation is a course in which students learn about the evolution of film from the early days of silent cinema to the multimillion-dollar blockbusters of today. Content focuses on the social and technological changes in the film industry and how these changes affect the director's control of a film and its overall film content.

Prerequisite: None

CTE: BROADCAST JOURNALISM

TELEVISION PRODUCTION NP302SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9-12
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In this elective class students learn the business of writing, editing and shooting for television and internet broadcasting. Students produce segments on a weekly basis for the Saxon News program and various individual projects. Students need to be self-directed and work well in groups for this program. After successful completion students may move on to Advanced Video Production and/or News Production.

Prerequisite: None

ADVANCED TELEVISION PRODUCTION NP401SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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In this advanced elective class, students handle leadership positions on the staff of Saxon TV, SSSH's television and online broadcast network. Editorial positions available include director, producer, executive producer, and social media lead. Admission to the class is through successful completion of the television production class.

Prerequisite: Television Production

YEARBOOK NP305S1/NP305S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9-12
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In this class, students prepare The Sword and Shield for production. Students set up the pages, write, copy and sell advertising. Students use computer technology and desktop publishing to plan and prepare pages for production. Admission to the class is through application to the Yearbook Adviser.

Prerequisite: Teacher approval

ADVANCED YEARBOOK PRODUCTION NP403S1/S2 CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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Students who are successful in Yearbook and take on leadership roles in the development of The Sword and Shield are able to sign up for this course. Admission to the class is through application to the Yearbook Adviser.

Prerequisite: Yearbook

DIGITAL PHOTOGRAPHY I AZ210SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-12
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Students learn basic techniques and processes of digital photography. Photojournalism, portrait and advertising photography techniques are explored as well as image manipulation with Adobe Photoshop and other editing software. Students take, edit and critique their images in a classroom and online setting. Students are strongly encouraged to provide their own digital camera. Art fee: \$10.00. Fee is due the first 2 weeks of class.

Prerequisite: None

DIGITAL PHOTOGRAPHY II AZ311SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 10-12
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Students continue to build on the skills and concepts learned in Digital Photography I. They work to develop their own individual style and explore more advanced digital techniques with editing software. Advanced composition approaches explored.

Prerequisite: Digital Photography I

ADVANCED DIGITAL PHOTOGRAPHY AZ402SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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Students continue to build on the skills and concepts learned in Digital Photography I & II. They continue to develop and enhance their own individual photography style by using advanced digital software techniques. Students study the history of photography and create photos based on the style characteristics of exemplar photographers. Students create a portfolio of their work.

Prerequisite: Digital Photography II

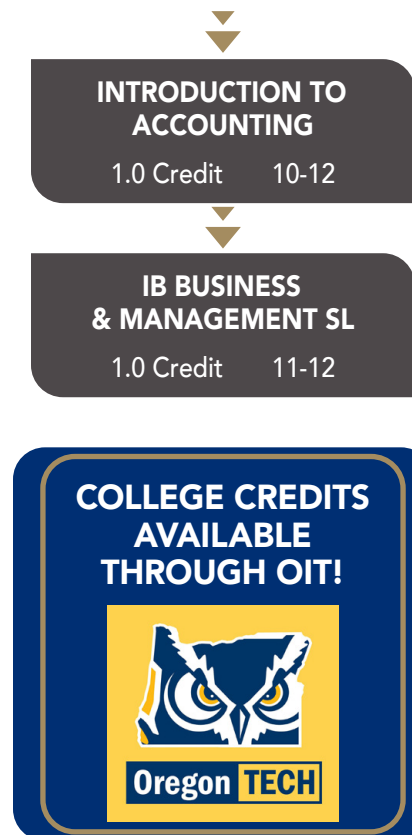
CTE: BUSINESS MANAGEMENT

BUSINESS MANAGEMENT COURSE OFFERINGS

MARKETING PATHWAY



ACCOUNTING PATHWAY



BUSINESS MANAGEMENT ELECTIVES

Intro to Business	0.5 Credit	9
Business Leadership- DECA	1.0 Credit	9-12 R

INTRO TO BUSINESS			BV201SX CREDIT=0.5
OUS: No	NCAA: Yes	Repeat for Credit: No	Grade Level: 9 only
<p>Students focus on established business principles and practices which form the groundwork for all business operations. Students have the opportunity to put theory into practice through participation in a computer-based virtual business management simulation and an online stock market game. Students complete a DECA research project during the semester.</p>			
Prerequisite: None			

CTE: BUSINESS MANAGEMENT

MARKETING I

BV205SX CREDIT=0.5

OUS: No

NCAA: No

Repeat for Credit: No

Grade Level: 10-12

Students develop an understanding of the fundamentals of marketing as well as how they work together in the marketing mix which includes product, price, promotion and place. Students apply marketing theory through participation in Virtual Business Retailing, which is a computer-based marketing simulation. The course culminates with the development of an advertising campaign based on student interest.

Prerequisite: None

MARKETING II

BV206SX CREDIT=0.5

OUS: No

NCAA: No

Repeat for Credit: Yes

Grade Level: 10-12

Students continue to build on skills and concepts learned in Marketing I and gain a better understanding of industry applications of the marketing mix. Attention is given to the development of promotional strategies based on the results of consumer profile analysis and the identification of niche market opportunities. The course culminates with the development of an entrepreneurship business plan selected by the student.

Prerequisite: Marketing I

IB BUSINESS AND MANAGEMENT SL

BV404S1/BV404S2 CREDIT=1.0

OUS: No

NCAA: Yes

Repeat for Credit: No

Grade Level: 11-12

This International Baccalaureate course develops an understanding of business theory and applies business principles. The course considers the diverse range of business organizations and activities, as well as the cultural and economic context in which businesses operate. Emphasis is placed on strategic decision-making, functions of marketing, production, human resources and finance.

Prerequisite:

IB ECONOMICS

DE409S1/S2 CREDIT=1.0

OUS: No

NCAA: Yes

Repeat for Credit: No

Grade Level: 11-12

The IB Diploma Programme standard level economics course aims to provide students with a core knowledge of economics and encourage students to think critically about economics in a local, national and global context. Topics covered include microeconomics, markets, macroeconomic models, international trade and economic development.

Prerequisite: None

BUSINESS LEADERSHIP: DECA

BV304S1/BV304S2 CREDIT=1.0

OUS: No

NCAA: No

Repeat for Credit: Yes

Grade Level: 9-12

DECA membership and participation in the State Conference is required for Business Leadership. It is a year-long course for DECA students who are interested in developing leadership skills and preparing for the highest level of DECA competitions. Students are involved in a variety of activities including community service projects; organizing and conducting meetings; developing a program of work; practicing role-plays and working on DECA written events.

Prerequisite: Application and teacher approval

INTRODUCTION TO ACCOUNTING (CCN)

BV202S1/BV202S2 CREDIT=1.0

OUS: No

NCAA: No

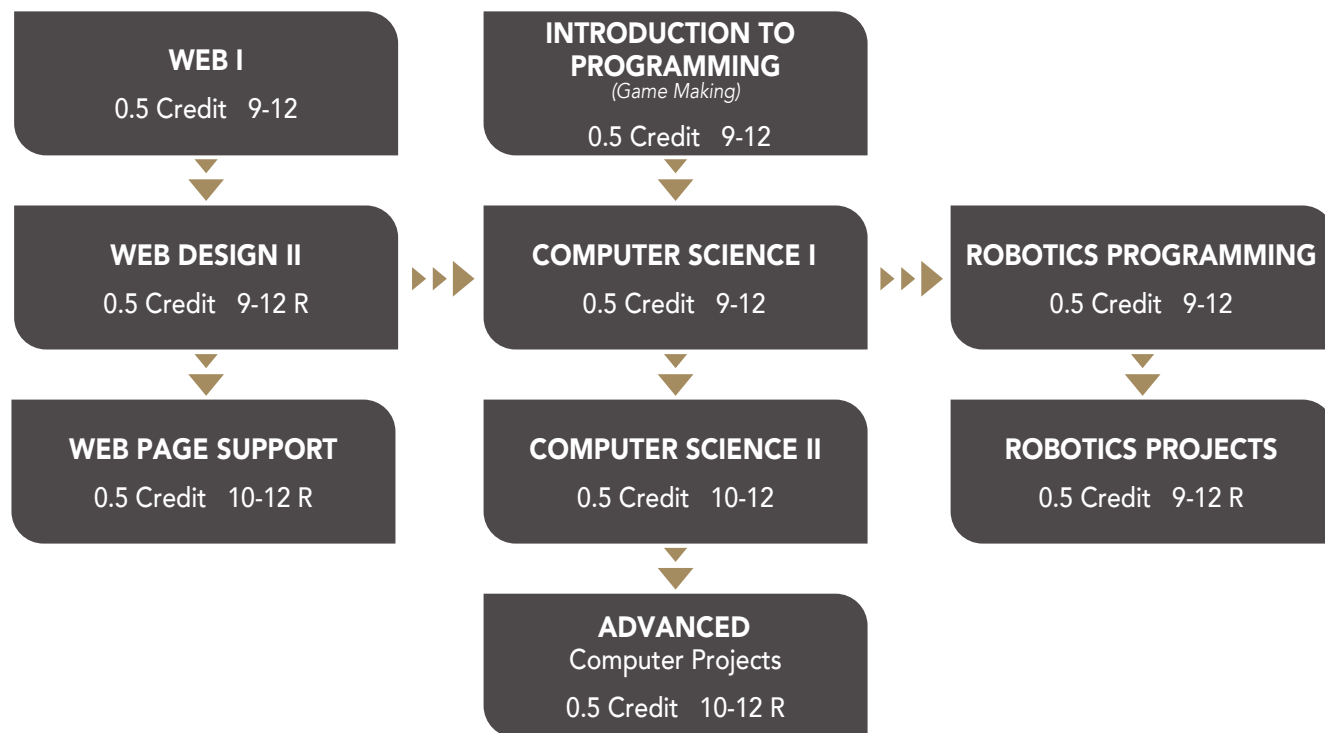
Repeat for Credit: No

Grade Level: 10-12

Students learn basic accounting principles and procedures that are applied to accounting records kept for service-oriented and merchandising businesses. Students use specialized journals, 10-column worksheets, and learn how to prepare financial statements. Students use technology and working papers, computerized problems and simulations.

Prerequisite: None

COMPUTER SCIENCE COURSE OFFERINGS



INTRODUCTION TO PROGRAMMING

CP301SX CREDIT=0.5

OUS: No

NCAA: No

Repeat for Credit: No

Grade Level: 9-12

This class focuses on learning the basics of computer programming using graphical drag-and-drop interfaces. We'll focus on 2 computer programming environments: Code HS and Gamemaker. Students will transition from the drag-and-drop programming to using actual code in Gamemaker.

Prerequisite: None

COMPUTER SCIENCE I

CP302SX CREDIT=0.5

OUS: No

NCAA: No

Repeat for Credit: No

Grade Level: 9-12

This class uses the eclipse programming environment to teach students how to program using the Java programming language. It will focus on learning basic concepts surrounding variables, conditionals, loops, functions, and arrays. Students will also learn how to create objects and how objects can be represented and manipulated by a computer.

Prerequisite: Intro to Programming or Web Design II

COMPUTER SCIENCE II

CP401SX CREDIT=0.5

OUS: No

NCAA: No

Repeat for Credit: No

Grade Level: 10-12

This class builds off of Computer Science I and focuses completely on object oriented programming in Java. Advanced programming concepts will be explored such as data structures, sorting algorithms, and recursion.

Prerequisite: Computer Science I

CTE: COMPUTER SCIENCE

ADVANCED COMPUTER PROJECTS

CP402SX CREDIT=0.5

OUS: No **NCAA:** No **Repeat for Credit:** Yes **Grade Level:** 10-12

In this course, students have the choice of either developing a large project (lasting from 6-18 weeks) using a computer programming language they are proficient in, or they can develop small projects (lasting 1 day to several weeks) while learning a "new" language. All student projects require teacher approval.

Prerequisite: Computer Science II

WEB DESIGN I

CA203SX CREDIT=0.5

OUS: No **NCAA:** No **Repeat for Credit:** No **Grade Level:** 9-12

This course introduces basic web page design and site maintenance. Students learn how to build web pages using HTML and style them using CSS. Students will design their own portfolio and learn how images can be used to enhance web design.

Prerequisite: None

WEB DESIGN II

CA301SX CREDIT=0.5

OUS: No **NCAA:** No **Repeat for Credit:** No **Grade Level:** 9-12

This course introduces students to Content Management Systems. Management Systems help web developers step away from the creation of web pages using HTML and CSS and focus on using intelligent software to program for them. Part of the semester will be spent learning about Wordpress, a popular content management system. After students become comfortable with using Wordpress, they will dive into programming Wordpress themes, widgets, and plugins.

Prerequisite: Web Design I

WEB PAGE SUPPORT

CA302SX CREDIT=0.5

OUS: No **NCAA:** No **Repeat for Credit:** Yes **Grade Level:** 10-12

Students will utilize the skills they have developed in Web Design II to support and develop Web pages for the school web site. They will assist administration, secretaries, counselors, staff and students with their Web page related needs. Students will participate in all aspects of presenting a web site on the Internet from web site creation, obtaining a domain name, to hosting the site on a web server. Web Support students will also participate in school to work activities supporting business partners in the community. Students must submit an application for teacher approval to enroll in this course.

Prerequisite: Web Design I and II; Teacher Approval

ROBOTICS PROGRAMMING

IV302SX CREDIT=0.5

OUS: Yes **NCAA:** Yes **Repeat for Credit:** Yes **Grade Level:** 9-12

Using robots as a medium for teaching computer science, students program robots using high level computer language. Students work in teams to conquer challenges that incorporate programming with engineering design, project management and problem solving. Primary emphasis is on virtual robots with opportunities for hands-on engineering.

Prerequisite: Intro to Programming and Computer Science I or teacher approval

ROBOTICS PROJECTS

IV404SX CREDIT=0.5

OUS: No **NCAA:** No **Repeat for Credit:** Yes **Grade Level:** 9-12

Students design, build and program robots at an advanced level. Students work in teams creating robotic systems to meet individual project designs or participate in a competition.

Prerequisite: Robotics Programming

CTE: CULINARY ARTS

South Salem High School's Culinary Arts program is taught by an industry professional. The courses are structured to maximize potential student success in the industry. As students pass through our program, they will cultivate skills necessary to be successful in a culinary arts occupation today. Students will develop their abilities in basics such as measuring, knife skills, ingredient identification and basic food preparation. Students will continue to refine themselves in other areas such as professionalism, time management, presentation, staff management, food cost management, advanced level food preparation and other skills necessary for success in the variety of culinary careers available today.

CULINARY ARTS COURSE OFFERINGS



FOOD ESSENTIALS			EF201SX CREDIT=0.5
OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-12
In this class students acquire basic skills including measuring, safety, sanitation, knife skills, teamwork, efficiency, label reading, seasoning, balance of flavor, fresh pasta making/cookery and more. This course also covers information on time saving appliances and techniques.			
Prerequisite: None			

CTE: CULINARY ARTS

CULINARY FUNDAMENTALS EV301SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-12
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The focus of this course is on entry-level restaurant food preparation skills. Units of study include safety and sanitation, food service equipment, meat fabrication, kitchen basics, soups, stocks, sauces and nutritional considerations.

Prerequisite: C or better in Food Essentials

CULINARY ARTS I EV302SX CREDIT=0.5

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 12
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The class builds the skills they've learned in Food Essentials and Fundamentals and emphasizes more production and catering in their lab work. Students move forward in the costing of meals and meal planning. Students may be asked to participate in events during or after school hours for industry experience. The class focuses heavily on professional skills and career opportunities in the food service industry.

Prerequisite: B or better in Culinary Fundamentals

CULINARY ARTS II EV303SX CREDIT=0.5

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 12
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Students focus heavily on time management, costing, catering and service in this class. Students refine skills they've learned in previous culinary classes and continue to polish and practice their professional skills. Students may be asked to participate in events during or after school hours for industry experience.

Prerequisite: B or better in Culinary Arts I

IB FOOD SCIENCE & NUTRITION EV501S1/S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 11-12
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A study of food science involves gaining knowledge about nutrition, and about the changes that occur in food through its cooking and processing. This requires scientific methodology, gaining evidence from observation and or experimentation. We can use our human senses to evaluate the color, flavor and texture of food, but require scientific instruments and expertise, e.g. to test food samples for harmful pathogens, or to calculate nutritional values.

Prerequisite: None

CULINARY LEADERSHIP EV403SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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The Culinary Leadership student focuses on the skills needed as an executive chef. Course work is project based and includes marketing strategies, menu design, working with profit margins, meeting and event planning, catering management, and teaching foundation skills to beginning foods students.

Prerequisite: Teacher approval

RESTAURANT MANAGEMENT I EV409S1/EV409S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 11-12
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Students manage school-based culinary events. They learn all of the facets of the food industry from preparing food to serving food and how to inventory, prepare billings and financial statements. Students participate in an industry job shadow.

Prerequisite: Culinary II; Teacher Approval

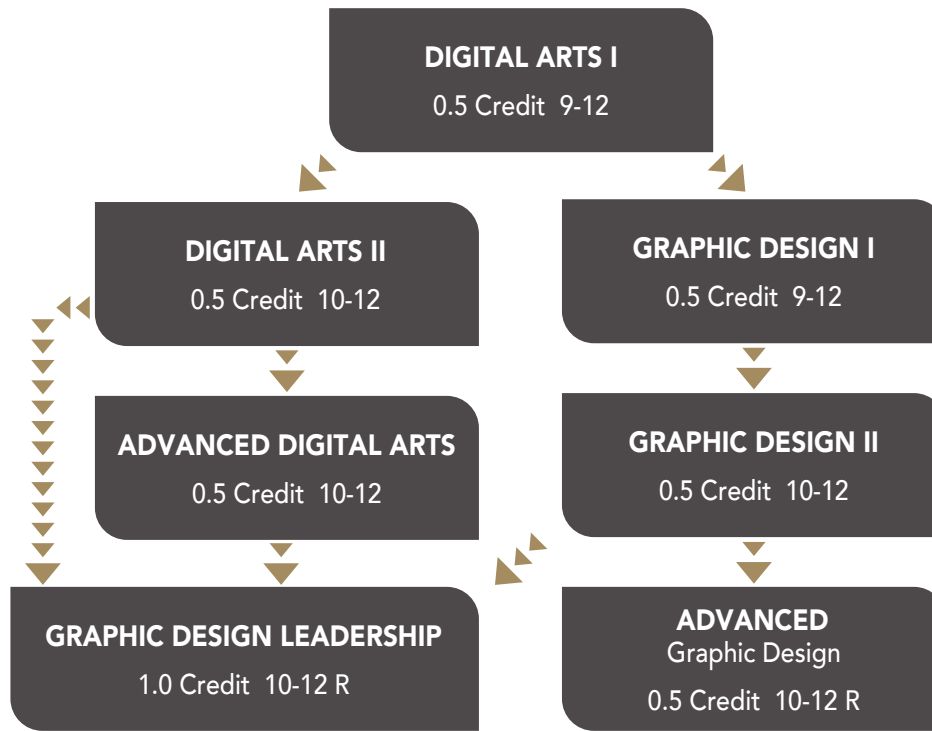
RESTAURANT MANAGEMENT II EV410S1/EV410S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 12
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Students manage school-based culinary events. They take a leadership role supervising Restaurant Management I students during the planning, coordination and execution of the event. Students continue in learning the facets of the food industry and participate in an industry job shadow.

Prerequisite: Restaurant Management I

GRAPHIC DESIGN COURSE OFFERINGS



OTHER COURSE OFFERINGS

Digital Photography I (listed under Broadcast Journalism)	0.5 Credit	9-12
Digital Photography II (listed under Broadcast Journalism)	0.5 Credit	10-12

CTE: GRAPHIC DESIGN

DIGITAL ARTS I AV202SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-12
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Digital Arts I is an introductory course where students learn concepts and techniques that designers use for a career in visual communications. Students learn basic design principles, photography, typography, and how to produce a digital work of art. Projects include editing photographs, manipulating type, and creating graphic images. Students are introduced to Adobe Photoshop.

Prerequisite: None

DIGITAL ARTS II AV302SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 10-12
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Students continue to explore the fundamentals of illustration, typography, color theory and layout with the use of a Mac and Illustrator. All work in the class must exhibit quality craftsmanship and consistency of effort. Self-direction and decision-making skills are crucial.

Prerequisite: Digital Arts I

ADVANCED DIGITAL ARTS AV401SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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Advanced Digital Arts Students with advanced ability continue to build artistic and technical skills as well as develop an individual style to their work. Everything produced must be portfolio worthy and exhibit very high quality craftsmanship. Self-direction, consistency of effort and decision-making skills are vital.

Prerequisite: Digital Arts II

GRAPHIC DESIGN I AV201SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-12
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Graphic Design I is an introductory course for students to learn concepts and techniques that commercial designers use for careers in visual arts. Students learn basic design principles, typography and about career strands in graphic design. Projects include manipulating type, making graphic symbols and creating graphic images. Students are introduced to the graphic design software Adobe Illustrator.

Prerequisite: Digital Arts I

GRAPHIC DESIGN II AV301SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 10-12
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Graphic Design II builds on the concepts and techniques that students learned in Graphic Design I. Students learn advanced skills in design principles, typography and product creation. Students learn advanced techniques and continue to use Adobe Illustrator to complete the assignments in class.

Prerequisite: Graphic Design I

ADVANCED GRAPHIC DESIGN AV403SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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Advanced Graphic Design is an upper level course that prepares students for careers in the industry. Students continue to develop their skills using typography to produce high quality graphic design projects such as posters and brochures. Students have the opportunity to further master their skills using Adobe Illustrator, as well as learning other software within the Adobe Creative Suite.

Prerequisite: Graphic Design II

CTE: GRAPHIC DESIGN

GRAPHIC DESIGN LEADERSHIP

IV412SX-01/-02 CREDIT=1.0

OUS: No

NCAA: No

Repeat for Credit: Yes

Grade Level: 11-12

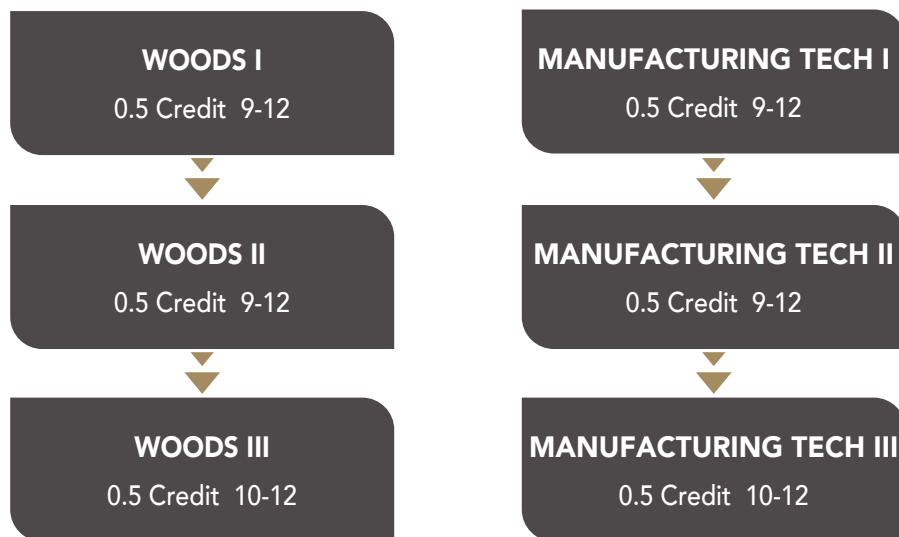
Graphic Design Leadership is an upper level course that prepares students for careers in the industry. Students lead projects produced for the school, district and surrounding community. Students are actively involved in the Graphic Design Studio that designs and prints projects. Students manage various aspects of each project and collaborate to ensure that projects are completed.

Prerequisite: Advanced Graphic Design

CTE: MANUFACTURING

Through a series of classes in Manufacturing, students are able to learn industry standard practices. Woodworking and Manufacturing Technology courses explore the fundamentals of safety, measurement and tool operation.

MANUFACTURING COURSE OFFERINGS



WOODS I IA203SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-12
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This is an entry level CTE course introducing students to wood fabrication and the fundamentals of safety in an industrial setting. Students build projects individually and in teams. These projects teach safe work habits, measurement, tool operations and other woodworking concepts.

Prerequisite: None

WOODS II IA304SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-12
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This one semester CTE course is designed for students interested in developing more advanced woodworking skills. Instruction includes information and activities to help students gain skills in woodworking procedures. Students build on skill sets acquired in Woods I by using more complex procedures and processes to complete assignments and projects.

Prerequisite: C or better in Woods I

WOODS III CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level:
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Prerequisite: C or better in Woods II

CTE: MANUFACTURING

MANUFACTURING TECH I

IV201SX CREDIT=0.5

OUS: No

NCAA: No

Repeat for Credit: No

Grade Level: 9-12

This course is activity based and allows students to explore the various technologies involved in metals manufacturing and fabrication. Students learn the techniques to transform materials through changing their characteristics, shape, conditioning, assembling and finishing techniques. Emphasis is placed on problem solving and group interaction to understand the processes and technologies and apply them to new situations.

Prerequisite: None

MANUFACTURING TECH II

IV301SX CREDIT=0.5

OUS: No

NCAA: No

Repeat for Credit: No

Grade Level: 9-12

Manufacturing Technology II allows students to explore more deeply into the materials and processes used in manufacturing. Emphasis is placed on problem solving and group interaction skills to find solutions to technical, production and environmental problems.

Prerequisite: C or better in Manufacturing Technology I

MANUFACTURING TECH III

IV401SX CREDIT=0.5

OUS: No

NCAA: No

Repeat for Credit: No

Grade Level: 10-12

Manufacturing Technology III provides students an opportunity to study the processes used to establish and operate a manufacturing enterprise. Emphasis is placed on the managed activities which are used to form a company, design, engineer, produce, and market a product, finance and control operations, and provide an efficient work force.

Prerequisite: C or better in Manufacturing Technology II



SPORTS MEDICINE COURSE OFFERINGS

FRESHMAN
YEAR

WELLNESS SKILLS I
9th-10th

INTRODUCTION TO HEALTH SERVICES
9th-12th

SOPHOMORE
YEAR

ATHLETIC TRAINING I
10th-12th

SPORTS MEDICINE PRACTICUM
10th-12th

WELLNESS SKILLS II
10th-12th

JUNIOR
YEAR

ATHLETIC TRAINING II
11th-12th

SPORTS MEDICINE PRACTICUM
10th-12th

HEALTH SERVICES I
10th-12th

MEDICAL TERMINOLOGY I
10th-12th

MEDICAL TERMINOLOGY II
10th-12th

SENIOR
YEAR

**SPORTS MEDICINE
PRACTICUM**
10th-12th

CTE: SPORTS MEDICINE

INTRODUCTION TO HEALTH SERVICES

HV201SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-12
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This one semester course is designed to introduce students to the basic terminology and environment of health occupations. Included in this course are career exploration, basic anatomy and physiology, basic medical terms, a look at the history of medicine, and mental and social health concepts. This is a good introductory course for those interested in the diverse field of Health Services. Health Services/Sports Medicine Program.

Prerequisite: None

ATHLETIC TRAINING I

XV407S1/XV407S2 CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 10-12
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This yearlong course is designed to acquaint students with different aspects of the field of Sports Medicine, specifically as they relate to Athletic Training. Throughout the semester, the major topics will include Basic First Aid and CPR through the American Red Cross; Injury Prevention and Basic Conditioning; Nutrition; Injury Recognition and Treatment; and the Lower Leg, Foot, and Ankle. Health Services/Sports Medicine Program.

Prerequisite: Wellness I

ATHLETIC TRAINING II

XV408S1/XV408S2 CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 11-12
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Athletic Training II is for future physical therapists, physicians, athletic trainers, or anyone interested in a future in Health Services. This course is for students who have a desire to advance their learning past the first course in Sports Medicine/Athletic Training I. Students will further their knowledge in injury prevention, recognition, and treatment as we explore the knee, shoulder and other areas of the body that are commonly injured. Health Services/Sports Medicine Program.

Prerequisite: Athletic Training I

SPORTS MEDICINE PRACTICUM

HV406S1/S2 CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 10-12
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Athletic Training Practicum is for students interested in a career in the area of Sports Medicine, especially Athletic Training. Students will gain actual experience and an insight into the athletic training profession by working in the training room under the guidance of a Certified Athletic Trainer. Health Services Program.

Prerequisite: Athletic Training I or concurrent enrollment

HEALTH SERVICES

HV302S1/S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 10-12
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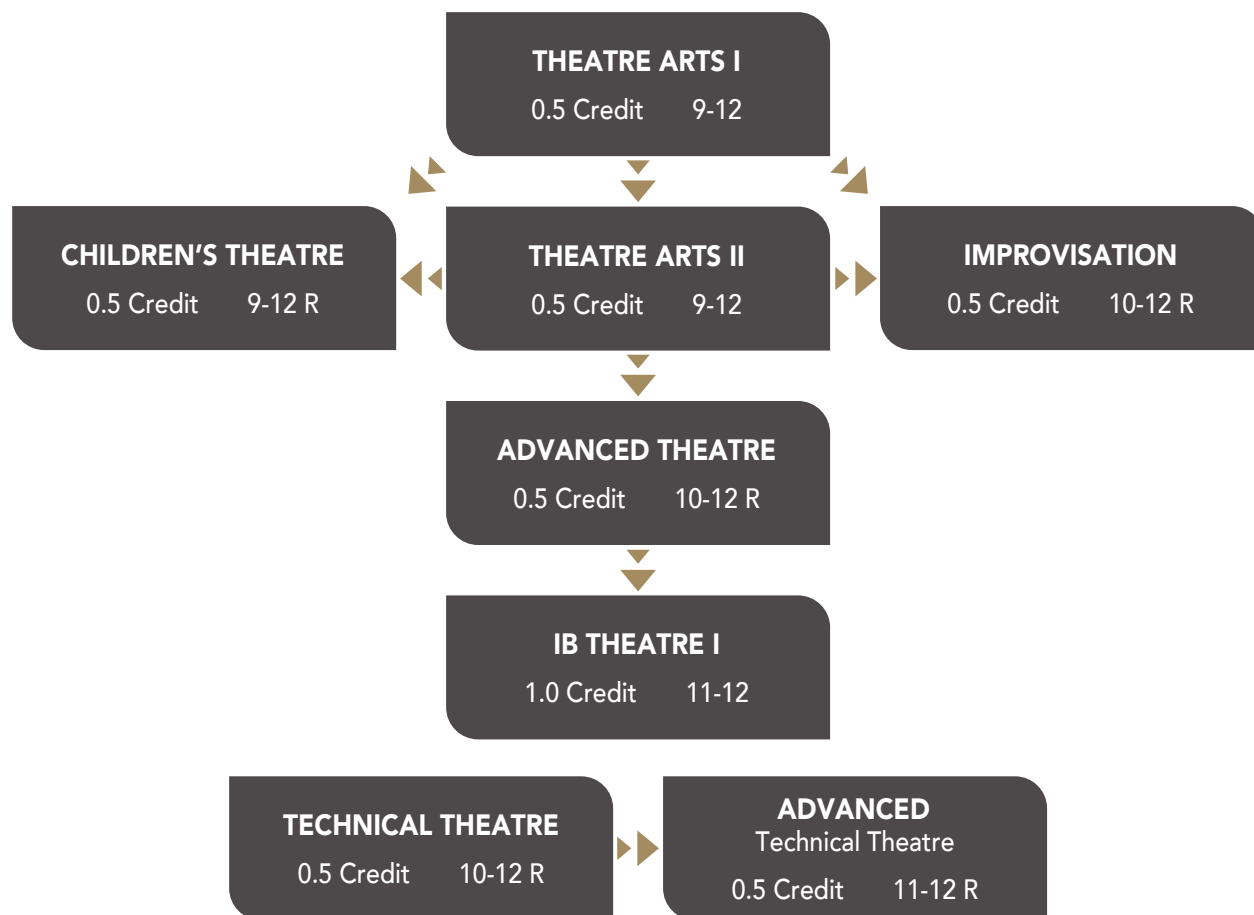
Health Services I is designed to introduce students to the health care field. Emphasis is placed on developing health care specific knowledge and skills in effective communications, employability skills, ethical and legal responsibilities, safety, and emergency skill knowledge.

Prerequisite: Intro to Health Services is recommended

DRAMA-THEATRE ARTS

Drama and Theatre Arts focuses on performance, building teamwork, honoring diversity, problem solving and analytical skills. Students will gain experience in public speaking, reading, interpreting and presentation. The program strongly encourages personal growth.

DRAMA-THEATRE ARTS COURSE OFFERINGS



THEATRE ARTS I ND201SX CREDIT=0.5

OUS: No **NCAA:** No **Repeat for Credit:** No **Grade Level:** 9-12

In this class students explore theatre, create pantomimes, develop voice and movement skills, perform scenes and monologues, study characterization and play theatre games. This class builds teamwork skills and enhances confidence on stage and during oral presentations. This course is the starting point for those planning to study theatre in high school. **NOTE:** This class helps students prepare for play auditions outside of class, but plays are not presented by this class. Experienced students may challenge this course.

Prerequisite: None

THEATRE ARTS II ND301SX CREDIT=0.5

OUS: No **NCAA:** No **Repeat for Credit:** No **Grade Level:** 9-12

This is strictly an acting course. Students explore the physical, mental, and verbal aspects of developing an advanced character on stage. Students create an original sitcom in groups and explore different styles and eras of acting from modern realistic drama to the commedia dell'arte. Students perform scenes and prepare audition monologues, extensive exercises on acting and preparation.

Prerequisite: C or better in Theatre Arts I or successful challenge completion

DRAMA-THEATRE ARTS

CHILDREN'S THEATRE ND202SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9-12
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In Children's Theatre participants use creativity and teamwork to create expressive performances which include original scripts, skits, acting out children's books, pantomime, fairy tales and creating a mini musical. Current topics of social interest or concern, as well as issues of diversity, or issues within schools are explored. This course is for theatre students and anyone interested in a profession such as child care, teaching, social work, social services, or psychology.

Prerequisite: Theatre Arts I

IMPROVISATION ND305SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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Performances in this course occur within and beyond the school day and are a requirement for this class. Attendance at festivals and showcases is required. Improvisation is a useful tool in many aspects of theatre. Students gain confidence in speaking and presenting skills as they learn the pillars of improvisation and the components of a successful scene through daily activities. Skits, scenes, vocabulary study, and games are used to enhance teamwork, confidence and performance skills.

Prerequisite: C or better in Theatre Arts I/Teacher approval

ADVANCED THEATRE ND401SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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This course works best if taken as a year-long class, but could be a single semester class if needed. Advanced Theatre changes focus each semester to provide diverse experiences for theatre students. Topics may include acting styles, types of theatre, performances of scenes, directing principles, drama games, warm-ups and script analysis and interpretation and exploration of theatrical practices from around the world.

Prerequisite: C or better in Theatre Arts II

TECHNICAL THEATRE ND302SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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In this course students study scene shop organization and safety in the theatre. Students are involved in the back-stage aspect of the theatre and create sets, lights, props and costumes for school plays. Theatre design projects and individual projects which address the advanced student's own interests and abilities are also completed.

Prerequisite: None

ADVANCED TECHNICAL THEATRE ND309SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 11-12
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This course continues to build on skills and concepts learned in Technical Theatre. Students learn the practical use for drama productions and other theatre programs. Focus is on design, sound, lighting operations, costumes and publicity. Students have opportunities to develop leadership skills in various areas of technical theatre.

Prerequisite: One semester of Technical Theatre and teacher approval

IB THEATRE ND310S1/ND310S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 11-12
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This course explores theatrical concepts including directing, acting methods, performance and theatre styles in a global context. This course focuses on IB requirements such as exploration of various acting methods and styles, creation of a director's vision and experimentation with theatrical practices from around the world. Work is completed at an advanced level and in cooperative groups, so emphasis can be placed on skill development. May be repeated for credit.

Prerequisite: Theatre Arts II or concurrent enrollment in two or more IB classes

The English department at South Salem High School believes that the study of literature and language develops independent critical thinking, an appreciation for cultural diversity and creative expression, and skills in writing. The department seeks to provide a curriculum that has meaningful relevance to the real world of our students. We believe that it is important to reflect the diversity of our community and nation in our classrooms. Our goal is to instruct students in literature and writing in order to achieve state standards and to prepare for post-secondary education and vocation.

ENGLISH COURSE OFFERINGS

ENGLISH DEPARTMENT

Regular Course of Study

ENGLISH 9

Literature / Composition

1.0 Credit 9

ENGLISH 10

Literature / Composition

1.0 Credit 10

ENGLISH 11

Literature / Composition

1.0 Credit 11

ENGLISH 12

1.0 Credit 12

ENGLISH DEPARTMENT

Honors/IB Course of Study

HONORS ENGLISH 9

1.0 Credit 9

HONORS ENGLISH 10

1.0 Credit 10

IB ENGLISH I

1.0 Credit 11-12

IB ENGLISH II

1.0 Credit 12

ENGLISH ELECTIVES OFFERINGS

GRADES 9 THRU 12

Public Speaking	0.5 Credit	Scholastic Journalism	0.5 Credit
Creative Writing I	0.5 Credit (10-12)		

GRADES 11 & 12 ONLY

Mythology (Classical)	0.5 Credit	World Lit and Philosophy	1.0 Credit
World Lit and Culture	1.0 Credit	Street Literature	0.5 Credit
World Mythology	0.5 Credit		

COLLEGE CREDIT NOW! ELECTIVE CLASSES

College Writing (CCN)	1.0 Credit
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ENGLISH 9 COMPOSITION/LITERATURE

LW201S1/LL201S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 9
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English 9 Composition/Literature is a year-long English course. First semester emphasizes expository composition skills and standards. A study of short literary text includes an emphasis on demonstrating general knowledge and developing interpretations. Second semester focuses on content and structure of a variety of text. Students engage in the study of literary analysis. *This course offers embedded honors see page 10 for more details.*

Prior coursework determines English course placement

ENGLISH 10 COMPOSITION/LITERATURE

LW301S1/LL301S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 10
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English 10 Composition/Literature is a year-long English course. First semester spotlights persuasive composition skills and standards. A study of informational and literary text includes a focus on developing interpretations. Second semester emphasis is on examining content and structure of literary text and a study of narrative form and composition. *This course offers embedded honors see page 10 for more details.*

Prior coursework determines English course placement

ENGLISH 11 COMPOSITION/LITERATURE

LW401S1/LL401S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11
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English 11 is a year-long English course. First semester emphasizes content and structure of a variety of both informational and literary texts. Students develop skills related to writing a variety of expository texts. Second semester studies the craft and structure of literary and informational texts, along with writing a range of text types, for a variety of purposes—specifically argumentation.

This course offers embedded honors see page 10 for more details.

Prior coursework determines English course placement

IB ENGLISH I

LW501S1/LL501S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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For 11th grade students at the Honors or advanced level, students should be motivated, disciplined, and have a desire to expand their knowledge of literature while preparing for post-secondary education. The rich curriculum compares literature from a variety of cultures and covers a range of genres including drama, poetry and novels. Students make oral presentations and produce a recorded commentary on course readings.

Prerequisite: Teacher recommendation

ENGLISH 12

LW403S1/LW403S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 12
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English 12 is a year-long, culminating course focused on preparing students for college and/or career. Emphasis is placed on the content and structure of a variety of both informational and literary texts. Students write in a variety of modes for college and career readiness. *This course offers embedded honors see page 10 for more details.*

Prior coursework determines English course placement

IB ENGLISH II

LW502S1/LL502S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 12
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Students may enroll in IB II without having taken IB I, with teacher approval. Students study and analyze works of literature from many countries, including England, Japan, Poland and Vietnam. This course is designed for students with a strong interest in literature and cultural studies. Students who enroll in IB English I and II may take an exam at the end of their senior year to earn college credit.

Prerequisite: Teacher recommendation

ENGLISH DEPARTMENT ELECTIVES

SCHOLASTIC JOURNALISM LW305SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-12
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This writing course teaches basic skills of news, feature, sports and editorial writing. Students study the fundamentals of media productions (radio, television, newspaper, web content) including page layout, advertising, interviewing, and copy editing. A study of media and the ethics of media are highlighted in this course. Students completing this course are prepared to go on to news production, television production and/or yearbook (optional).

Prerequisite: None

PUBLIC SPEAKING LC203SX CREDIT=0.5

OUS: No	NCAA: Yes	Repeat for Credit: No	Grade Level: 9-12
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This beginning-level course builds self-confidence and provides a creative outlet through speech. The primary goal of this class is to make public speaking interesting and rewarding for the students enrolled, and to have fun with speech presentations.

Prerequisite: None

MYTHOLOGY (CLASSICAL) LL308SX CREDIT=0.5

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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Mythology focuses on classical Greek and Roman myths, understanding their meaning and the importance they hold for Western civilization. Although primarily a literature course, mythology also draws on such diverse areas as history, comparative religion, psychology, astronomy, art, and philosophy. Writing is also an important part of the course, ranging from creative writing and essays to short research projects.

Prerequisite: None

WORLD MYTHOLOGY LL311SX CREDIT=0.5

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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World Mythology focuses on myths from a variety of cultures, studied through the lens of archetypes and Joseph Campbell's Hero Quest. The course looks comparatively at these stories and their influence on literature, history, religion, and psychology. While the course is primarily literature based, writing is an essential element of the comparative process and writing tasks will range from writing an archetypal definition, to comparative reflections, to essays, and short research projects.

Prerequisite: None

WORLD LITERATURE AND CULTURE LL404S1/S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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Literature studied may be drawn from Polish, British, German, Nigerian, French, American (Harlem Renaissance), Norwegian and Greek works among others. Connections are drawn with historical, cultural, and artistic influences.

Offered 2022-23

May be selected as your core English course at grade 11

WORLD LITERATURE AND PHILOSOPHY LL403S1/LL403S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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This year-long course expands appreciation and understanding of a broad spectrum of world literature and philosophy. Studied literature comes from Native American, English, Afghani, Polish, German, French, and Italian cultures. Connections are drawn with historical, philosophical, and artistic impact.

Offered 2022-2023

May be selected as your core English course at grade 11

STREET LITERATURE

LW313S1/S2 CREDIT=1.0

OUS: Yes

NCAA: Yes

Repeat for Credit: No

Grade Level: 11-12

Students will improve their literacy skills through the exploration of what life is like in our cities and on the streets of the United States. This course will include diverse perspectives using a variety of texts such as videos, urban literature, non-fiction articles and spoken word poetry to explore topics relevant to the streets: gangs, survival, community, loyalty and self-determination.

Prerequisite: English 10

CREATIVE WRITING

LW306SX CREDIT=0.5

OUS: Yes

NCAA: Yes

Repeat for Credit: No

Grade Level: 10-12

The purpose of this course is to introduce students to the workshop method of writing, guide students through a variety of genres, and provide students with multiple opportunities to improve their writing through study of mentor texts and extensive writing.

Prerequisite: None

COLLEGE WRITING (CCN)

LW504S1/LW504S2 CREDIT=1.0

OUS: Yes

NCAA: Yes

Repeat for Credit: No

Grade Level: 12

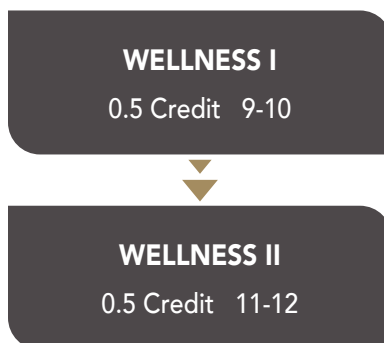
This course is a college-level course focusing on expository, multimodal argumentative and research writing. It provides credit for Writing 121 and 122 through Chemeketa Community College. Writing 121 emphasizes clear, detailed writing that employs critical reading and thinking and basic research skills. Writing 122 focuses on writing of logical, argumentative prose, use of various stylistic elements, and research and documentation skills. Students must also pay a reduced tuition fee and purchase textbooks for the two courses. This course may be selected as your core English course at grade 12.

Prior coursework determines English course placement

HEALTH EDUCATION

Health Education allows students to learn healthy daily living practices. Daily living is a constant cause and effect relationship of the choices made and lessons learned. The courses within this department give students the foundation they need to live full healthy lives. Students will develop an understanding of various skills and areas of knowledge, along with the ability to apply it directly to their lives.

WELLNESS COURSE OFFERINGS



WELLNESS ELECTIVE OFFERINGS

**IB SPORTS, EXERCISE,
& HEALTH SCIENCE**
1.0 Credit 11-12 R

WELLNESS SKILLS FOR LIFE I			HZ201SX CREDIT=0.5
OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-10
This is a required course helping students gain health literacy. Health literacy is the capacity of individuals to obtain, interpret, and understand basic health information and services, and the competence to use such information and services to enhance health. Health education teaches students the skills to lead a healthy lifestyle.			
Required class for graduation			

WELLNESS SKILLS FOR LIFE II			HZ202SX CREDIT=0.5
OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 11-12
Wellness Skills for Life II is a required course that helps students gain health literacy. Health literacy is the capacity of individuals to obtain, interpret, and understand basic health information and services, and the competence to use such information and services in ways which enhance health. Health education teaches students the skills to lead a healthy lifestyle. Wellness builds on the skills taught in Wellness Skills for Life I.			
Required class for graduation			

HEALTH EDUCATION

IB SPORTS, EXERCISE & HEALTH SCIENCE

HS401S1/S2 CREDIT=1.0

OUS: No

NCAA: No

Repeat for Credit: Yes

Grade Level: 11-12

IB Sports, Exercise & Health Science is a standard level IB course that analyzes the intersection of human biology and sports/exercise performance by investigating the effect of physical activity on the body, patterns of movement, metabolism and nutrition. Students analyze illicit drug use and legal supplementation as well as psychological effects on performance.

Prerequisite: None

MEDICAL TERMINOLOGY I

HV301SX CREDIT=0.5

OUS: No

NCAA: No

Repeat for Credit: No

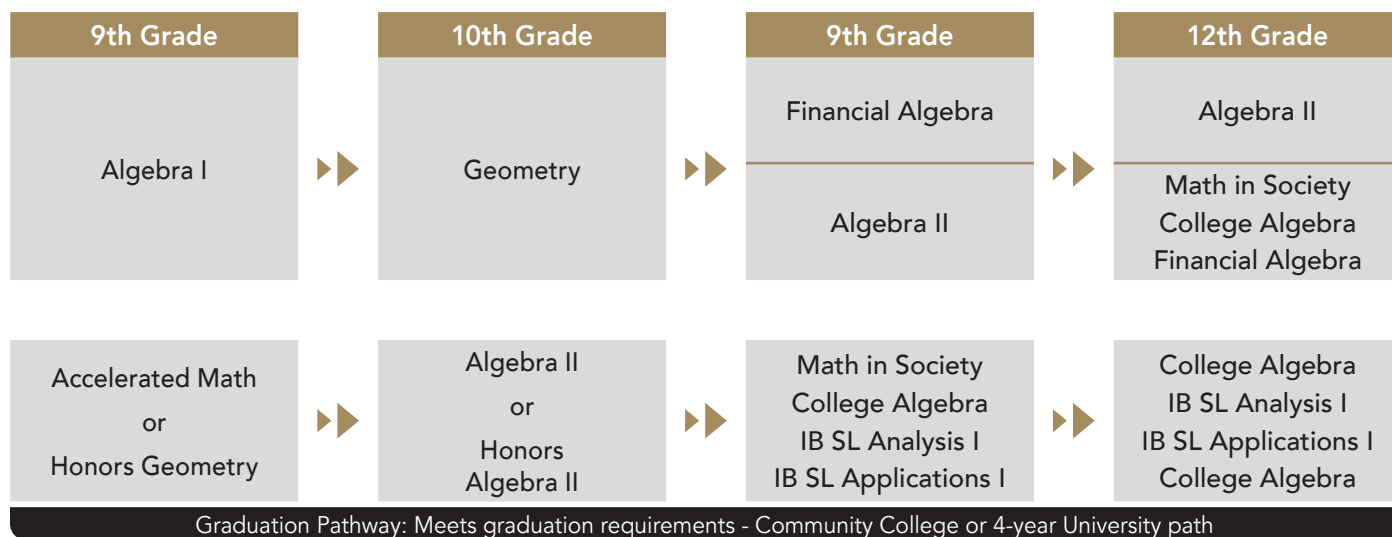
Grade Level: 10-12

Medical Terminology I is a semester-long course that emphasizes the terminology related to the health care professions and specialties, equipment, drugs, and the anatomy, physiology, and pathophysiology of the musculoskeletal, cardiovascular, respiratory, blood, and lymphatic system. Students work independently to complete assignments, quizzes and tests. This class is a stepping stone into any occupation in the **Health Services Field**. Health Services Program.

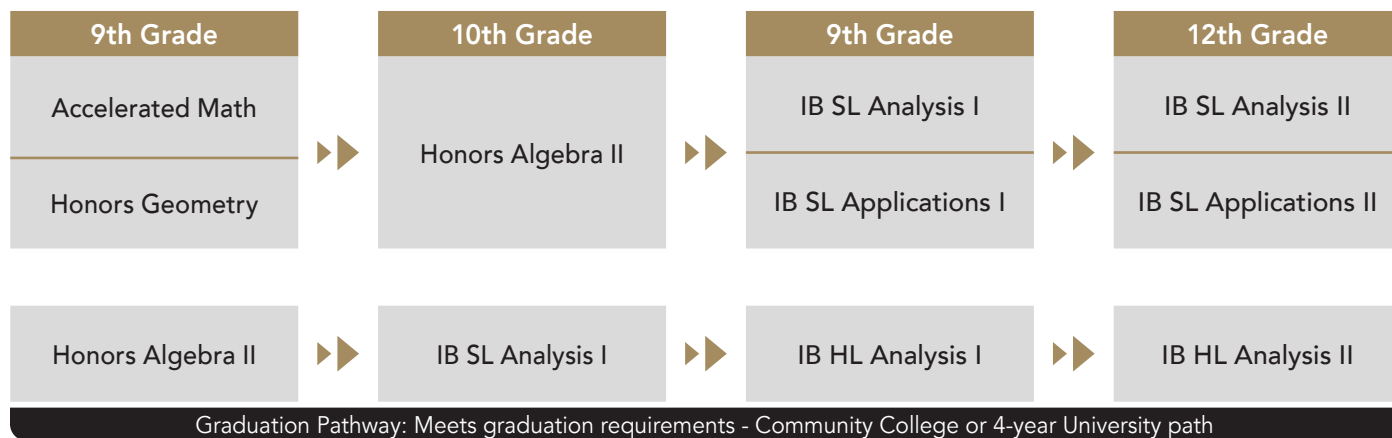
Prerequisite: None

Oregon Universities strongly recommend that students take mathematics all four years of high school. Their recommendation is two years of Algebra, one year of Geometry and one year of Advanced Mathematics. Students are placed in math classes according to teacher recommendation and grades in previous math classes. Math courses are assigned to freshmen based on 8th grade teacher recommendation. Please note it is our goal to have all students complete Algebra I or higher by the end of their freshmen year.

GRADUATION PATHWAY



IB DIPLOMA PATHWAY



ALGEBRA I MA201S1/MA201S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 9-12
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This course is an extension of linear algebra concepts learned in middle school. Students learn more about quadratic and exponential equations, inequalities, and functions. This includes finding equivalent forms of expressions and solving equations. This course is aligned to the Common Core State Standards for Mathematics (CCSSM). *This course offers embedded honors see page 10 for more details.*

Prerequisite: Required Freshman Course

GEOMETRY MG301S1/MG301S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 9-12
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Geometry is a full year course providing students with a hands-on approach to geometric concepts. Students investigate a variety of topics such as transformations, similarity, trigonometry, probability, angles, polygons, circles, solids, area, volume, and proofs. Students are assessed using state standards.

This course offers embedded honors see page 10 for more details.

Prerequisite: Algebra I

ALGEBRA II MA401S1/MA401S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 10-12
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Algebra II explores algebraic concepts, including exploring functions and other parent graphs, sequences, linear programming, logarithms and inverses, polynomials, trigonometry and statistics.

Prerequisite: C or better in Algebra I and a D or better in Geometry

HONORS ALGEBRA II MA402S1/MA402S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 9-10
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This year-long course prepares students for IB Standard/Higher Level Analysis. The course focuses on topics including functions, sequences, exponential functions, logarithms, quadratics, linear systems, matrices, factoring polynomials, solving polynomials, polynomial division, rational equations, radicals, conic sections, and algebraic transformations.

Prerequisite: 85% or higher in Honors Geometry / Accelerated Algebra

ADVANCED ALGEBRA W/ FINANCIAL APPLICATIONS MA302S1/MA302S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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Financial Algebra applies algebraic concepts in a financial context. Students learn how to purchase cars and homes, and how to deal with everyday finances. This is a practical math class that students can apply to personal and business life. **This class does not replace OUS Algebra II requirement.**

Prerequisite: None

IB MATH STANDARD LEVEL APPLICATIONS I MT501S1/MT502S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 10-12
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This year-long course prepares students to take the Standard Level Mathematics: applications and interpretation examination for IB. Students cover various topics such as loan and annuity, direct and inverse variable, exponential and logarithm, sets and Venn diagram, points in space, and probability and statistics.

Prerequisite: Algebra II

IB MATH STANDARD LEVEL APPLICATIONS II MT502S1/MT502S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 10-12
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In this year-long course students continue to build on concepts and skills learned in IB Application I. Students cover various topics such as bivariate statistics, discrete random variable, normal distribution, hypothesis testing, and Voronoi diagram, trigonometric model, and differential and integral calculus. IB internal assessment involving collection, analysis and evaluation of data will be completed in the class.

Prerequisite: IB Math SL Applications I

IB MATH STANDARD LEVEL ANALYSIS I

MF501S1/MF501S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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This year-long course focuses on topics including polynomial, exponential and rational functions and their graphs, transformations and inverses of functions, system of equations, complex numbers, quadratics, polynomial division, logarithms, regression equations, trigonometric graphs identities and proofs, sequences, combinatorics, and probability.

Prerequisite: B or higher in Honors Algebra II

IB MATH STANDARD LEVEL ANALYSIS II

MF502S1/MF502S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 12
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This year-long course covers differential and integral calculus, as well as topics from probability, statistics, functions, geometry and trigonometry. All students will be given an opportunity to complete an internal assessment math paper on a topic of their choosing. This course prepares students to take the IB Standard Level Analysis Mathematics Exam in May.

Prerequisite: C or higher in IB Math Standard Analysis Level I

IB MATH HIGHER LEVEL ANALYSIS I (CCN)

MS504S1/MS504S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level:
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HL I is the first year of a two-year course that prepares students to take the IB HL exam. The course uses analytic methods with an emphasis on calculus – appropriate for pure mathematicians, engineers, scientists, economists. In the first year, students are prepared to take the AP Calculus version AB test along with earning CCN credit for Differential Calculus (Mth 251) and Integral Calculus (Mth 252).

Prerequisite: IB Math Standard Level Analysis I

IB MATH HIGHER LEVEL ANALYSIS II (CCN)

MS505S1/MS505S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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HL II is the second year of the course sequence. The students are prepared for the IB exam by adding advanced Calculus topics and Statistics. The students earn additional CCN credits for Mth 253 and Mth 243. They are prepared for both the IB HL exam and the AP Calculus version BC exam.

Prerequisite: IB Higher Level Analysis II

COLLEGE ALGEBRA (CCN)

MA403S1/MA403S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 10-12
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This course expands on concepts learned in Algebra 2. Topics covered include logarithmic and exponential functions, summation, functions and graphs, rates of change, limits, and series. This course requires extensive use of a graphing calculator.

Prerequisite: Algebra II, Honors Algebra II, or IB Math Studies I

MATH IN SOCIETY

MT302S1/MT302S2 CREDIT=1.0

OUS: Yes	NCAA: No	Repeat for Credit: No	Grade Level: 11-12
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Math in Society is a college-level course for students who are interested in applying a variety of mathematics to real-world problems. This course provides a solid foundation in quantitative and symbolic reasoning, and problem solving techniques needed to be a productive, contributing citizen in the 21st century.

Prerequisite: Algebra II, Advanced Algebra w/Financial Applications

From the time South Salem High School opened its doors in 1954, music has played a very special role in the South High Community. Over the years the music department has performed for hundreds of assemblies, parades, athletic events, and civic functions. Our musicians have also performed with distinction at state, national, and international conferences, festivals and competitions. It has only been since 1987 that the OSAA has sanctioned state level competitions for music groups. During these years, South Salem High School musicians have brought home 31 state championships. For the past 10 consecutive years South Salem has placed all four of its advanced music ensembles in the top 5 in state competition. This is an accomplishment unmatched by any other high school in the State.

The following course descriptions detail the variety of opportunities that students have in which to become involved within this outstanding department. Students are placed in ensembles based upon availability as well as their level of maturity, responsibility, and musical ability. Placement for incoming freshmen is done by teacher recommendation and/or by audition. Students are encouraged to make contact with music staff prior to the beginning of the school year as activities may take place through the summer months. Classes are filled with consideration given in part to proper instrumentation and appropriate vocal balance. Early contact will help ensure the most appropriate placement for students.

BAND

CONCERT BAND (BAND)			UB201S1/UB201S2 CREDIT=1.0
OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9-12
<p>Concert Band members are encouraged to participate in marching band, required to perform with the football band and may participate in basketball band. This class covers the fundamentals of playing as well as major and chromatic scales, ear training and advanced concert performance techniques. Home practice is expected and private lessons encouraged.</p>			
Prerequisite: Teacher recommendation & audition			
SYMPHONIC BAND/VARSITY MARCH BAND			UM303S1/UM303S2 CREDIT=1.0
OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9-12
<p>Symphonic Band members are required to participate in marching band and are encouraged to perform with the basketball band. This class covers the balance and blending of instrument tone and the ability to interpret a variety of concert band literature. This group requires mature characteristics of sound with soloistic qualities. Home practice is expected and private lessons encouraged.</p>			
Prerequisite: Teacher recommendation & audition			
WIND ENSEMBLE			UB304S1/304S2 CREDIT=1.0
OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9-12
<p>Marching band is a requirement. South's award-winning Wind Ensemble has consistently been one of the best in the State. Guest conductors from around the country work individually with the group and specific sectionals throughout the term. Students have out-of-class rehearsals on a regular basis and private lessons are strongly encouraged. Students are encouraged to participate in solo-ensemble festivals and honor bands.</p>			
Prerequisite: Teacher recommendation & audition			
ADVANCED JAZZ BAND			UB303S1/UB303S2 CREDIT=1.0
OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9-12
<p>This class is held 6:40 to 7:30 am each day. Instrumentation is limited to five trumpets, four trombones, five saxophones and a rhythm section. Knowledge of various types of scales and improvisation skills is necessary for participation in this group. Out-of-class assignments and rehearsals are a regular part of this class. The group participates regularly in festivals, concerts and performances in the community. Students must be a member of a major ensemble in order to participate.</p>			
Prerequisite: Teacher recommendation & audition			

PERCUSSION

UB202SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9-12
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All percussionists are in this performing class during first semester as the percussion section for marching band. For semester two, students audition to join an appropriate band class. During marching band, out-of-class rehearsals and performances are required. The class covers note reading, rudiments, music theory and performance on all orchestral percussion instruments. This includes snare, mallets, timpani and auxiliary percussion.

Prerequisite: Teacher recommendation & audition

CHOIR

BELLA VOCE (CHORUS II A)

UC202S1A/UC202S2A CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9
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This beginning choir consists of non-auditioned female singers. The course concentrates on fundamentals of healthy vocal production, ear training, sight reading, and knowledge of musical terms and symbols. Performance beyond the school day are required as part of this class. Bella Voce is involved in at least 4 evening concerts during the school year and may participate in choral festivals in the spring.

Prerequisite: None

CHANTEUSE (CHORUS II B)

UC202S1B/UC202S2B CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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This is a choir comprised of auditioned women. Instruction focuses on more developed vocal technique, ear training, sight reading, and vocal independence. Chanteuse performs at least 4 evening concerts per year as well as other festivals throughout the year.

Prerequisite: Teacher recommendation & audition

CHAMBER WOMEN (CHORUS II C)

UC202S1C/UC202S2C CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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This auditioned and advanced choir is comprised of female singers that demonstrate very high levels of musical skill, organization, and commitment. Instruction focuses on utilizing skills and concepts learned from pre-requisite courses. In addition to all choir concerts, students in this ensemble participate in festivals and represent South in OSAA sanctioned events and trips/tours. Participation in private voice lessons, solo ensemble contest and honor choir opportunities are strongly encouraged. Sectionals and extra rehearsals are a regular part of this course.

Prerequisite: Teacher recommendation & audition

STATESMEN (CHORUS I A)

UC201S1A/UC201S2A CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9
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This beginning choir consists of non-auditioned male singers. The course concentrates on fundamentals of healthy vocal production, ear training, sight reading, and knowledge of musical terms and symbols. Performance beyond the school day are required as part of this class. Statesmen is involved in at least 4 evening concerts during the school year and may participate in choral festivals in the spring.

Prerequisite: None

CAMERATA (CHORUS I B)

UC201S1B/UC201S2B CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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This is a choir comprised of auditioned men. Instruction focuses on more developed vocal technique, ear training, sight reading, and vocal independence. Chanteuse performs at least 4 evening concerts per year as well as other festivals throughout the year.

Prerequisite: Teacher recommendation & audition

CHAMBER MEN (CHORUS I C)

UC201S1C/UC201S2C CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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This auditioned and advanced choir is comprised of male singers that demonstrate very high levels of musical skill, organization, and commitment. Instruction focuses on utilizing skills and concepts learned from pre-requisite courses. In addition to all choir concerts, students in this ensemble participate in festivals and represent South in OSAA sanctioned events and trips/tours. Participation in private voice lessons, solo ensemble contest and honor choir opportunities are strongly encouraged. Sectionals and extra rehearsals are a regular part of this course.

Prerequisite: Teacher recommendation & audition

SOUTHERNAIRES (ADV. JAZZ CHOIR)

UC301S1/UC301S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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This class is open to students who are concurrently enrolled in another music ensemble and is chosen by rigorous audition. Students perform in festivals, community performances, competitions, and concerts throughout the year. Students explore solo singing, microphone techniques, recordings and small ensemble experiences. With the high expectations of Southernaires, out of class assignments and rehearsals are a regular part of this class.

Prerequisite: Teacher recommendation & audition

SYMPHONIC CHOIR (ADVANCED CHOIR)

UC302S1/UC302S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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This auditioned and advanced choir is the flagship mixed choir at South Salem High School. Instruction focuses on utilizing skills and concepts learned from prerequisite courses. Symphonic choir participates in at least 4 evening concerts a year. Additionally, students in this ensemble participate in festivals and represent South in OSAA sanctioned events and trips/tours. As members of this choir, students are required to attend at least one sectional/additional rehearsal per week. Participation in private voice lessons, solo ensemble contest and honor choir opportunities are strongly encouraged.

Prerequisite: Teacher recommendation & audition

ORCHESTRA

CONCERT ORCHESTRA

US301S1/US301S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9-12
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This is the entry-level orchestra consisting mainly of freshmen and sophomores. It concentrates on advancing string playing techniques, especially shifting, vibrato and advanced bow control. The class emphasizes ear training, sight-reading, major and minor scales, arpeggios, knowledge of music and symbols. Performances beyond the school day are a part of the class. Concert Orchestra participates in at least three evening concerts during the school year. Home practice is expected and private lessons encouraged. Two to five years of experience is typical for this class.

Prerequisite: Audition required

SYMPHONY STRINGS

UM304S1/UM304S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9-12
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This course is open to all orchestra string students - grades 9 through 12 - who have demonstrated advanced playing and performing skills that meet district curriculum expectations for HS Orchestra. Students must have permission of instructor to take this class.

Prerequisite: Audition required

CHAMBER ORCHESTRA (ADVANCED ORCHESTRA)

US401S1/US401S2 CREDIT=1.0

OUS: No

NCAA: No

Repeat for Credit: Yes

Grade Level: 10-12

Upper-level playing techniques are emphasized through the study of string and symphonic orchestral literature, focusing on musicianship, orchestral bowing styles and ensemble playing. The Chamber Orchestra participates in at least four evening concerts a year plus festivals, competitions and community performances. Out-of-class sectional rehearsals are a mandatory regular part of this class. Private lessons are highly recommended, as well as participation in solo-ensemble festivals and applications for All-City, All-State and All-Northwest Orchestra.

Prerequisite: Audition required

ADVANCED SYMPHONY ORCHESTRA

US402SX CREDIT=0.5

OUS: No

NCAA: No

Repeat for Credit: Yes

Grade Level: 9-12

This orchestra is a combination of wind and string musicians. Upper-level playing technique is emphasized through the study of string and symphonic orchestral literature, highlighting musicianship, orchestral bowing styles and ensemble playing. The Advanced Symphony Orchestra participates in at least four evening concerts a year plus festivals, competitions and community performances. Advanced Symphony Orchestra meets outside of the school day.

Prerequisite: Teacher recommendation & audition

IB MUSIC I -II

UM503S1/UM503S2 & UM504S1/UM504S2 CREDIT=1.0

OUS: No

NCAA: No

Repeat for Credit: Yes

Grade Level: 11-12

IB Music is a year-long, broad based course that exposes students to many different aspects of music. Topics are wide-ranging and based on the interests and abilities of students and the instructor.

Upon completion of the course the student:

- Shows an awareness and general knowledge of different periods and types in music from the Middle Ages to the present (music history).
- Demonstrates an understanding of the cultural and musical stimuli of indigenous peoples of selected non-western cultures.
- Shows knowledge of the rudiments and structure of music, including notation, scales, intervals, tonality, key signature, meter, rhythm, harmony and form as well as how their use differs in the various eras and cultures studied (music theory).
- Applies the elements learned above in evaluating any work of music and thereby become educated music consumers and performers.

This course prepares student to successfully meet the requirements of IB Certification in Music. Group musical performance participation is encouraged.

Prerequisite: Teacher recommendation

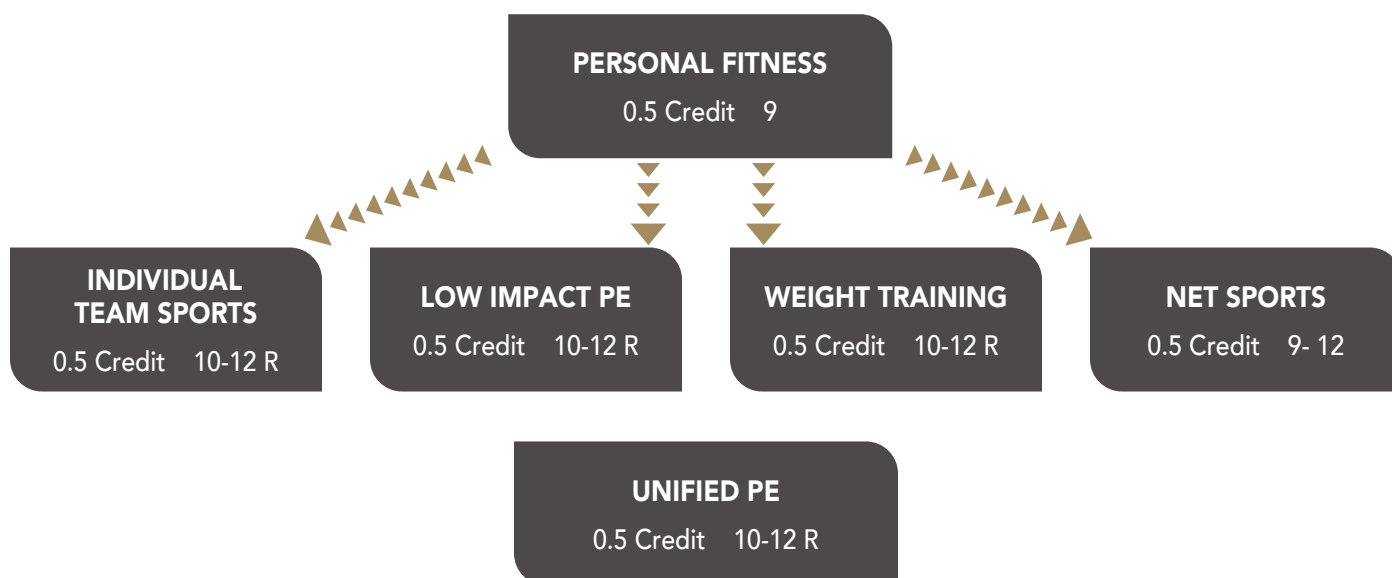
PHYSICAL EDUCATION

Physical education allows students to learn healthy daily living practices. Below is an excerpt from the Vision Statement adopted by the PE Department. This statement embodies the teacher's commitment to physical education as well as their expectations for student's in their classes.

As a highly qualified physical educator, I pledge to establish a positive, safe learning environment for all students; teach a variety of physical activities that make physical education class fun and enjoyable; create maximum opportunities for all students to be successful; promote student honesty, integrity, and good sportsmanship; guide students into becoming skillful and confident movers; facilitate the development and maintenance of physical fitness; assist students in setting and achieving personal goals; and prepare students to practice skills and be active for a lifetime. (NASPE)

* Students wishing to take additional PE classes for Elective Credit must meet the PE dept. performance standards in previous PE courses. These standards include: attendance; behavior; participation; and attire "dress down".

PHYSICAL EDUCATION COURSE OFFERINGS



PERSONAL FITNESS			PZ202SX CREDIT=0.5
OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9
Personal fitness is a required course to provide students with a variety of fitness activities and knowledge to maintain lifelong fitness, including components of fitness, principles and guidelines to maintain a healthy physical lifestyle, good sportsman ship and teamwork.			
Prerequisite: None			

WEIGHT TRAINING			PZ303SX CREDIT=0.5
OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
Provides students the opportunity to become exposed to terminology, spotting, safety, and training with weight machines and free weights. In addition, students develop and implement a personal weight training program.			
Prerequisite: Passing grade in Personal Fitness / Instructor approval			

PHYSICAL EDUCATION

INDIVIDUAL / TEAM SPORTS PZ308SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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This course focuses on the development of motor skills and social behaviors through participation in a variety of individual, dual and team sports.

Prerequisite: Passing grade in Personal Fitness / Instructor approval

LOW IMPACT PE PZ301SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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Low impact PE is an alternative to the regular vigorous physical education program. This course focuses on the student's participation in individual sports. These activities are "non-aggressive" and designed for students wanting low intensity physical activities.

Prerequisite: Passing grade in Personal Fitness / Instructor approval

UNIFIED PE PZ102SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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Dedicated to promoting inclusion through shared sports training and competition experiences, Unified PE joins students with and without intellectual disabilities, competing together in a variety of team sports. Modeled after Special Olympics Unified Sports, this class was inspired by a simple principle: training together and playing together is a quick path to friendship and understanding. Partner Athletes (participants without intellectual disabilities) will receive elective credit for community service; PE credit is not offered for this course.

Prerequisite: None

NET SPORTS PZ203SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9-12
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Net sports will provide you with the opportunity to master the rules of a variety of net sports, be tested on the understanding of the rules, practice the skills needed, study a variety of strategies, participate in sport in class settings, and compete in class tournaments. The focus of this class is to develop and enhance skills and knowledge necessary to play and enjoy a variety of racquet sports. The emphasis is on understanding that most net sports can be lifetime activities be and have positive fitness components. Net sports that may be included are: tennis, badminton, volleyball, pickle ball, and table tennis.

Prerequisite: Personal Fitness

FITNESS AND SPORTS PZ302SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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Fitness and sport is designed to cover the use of circuit weight training, plyometrics, and agilities in the development of sports skills. The students will learn proper techniques in weight training on the universal gym and a variety of plyometric and agilities activities. Students will also attain the knowledge needed to maintain the desired level of sports fitness.

Prerequisite: Instructor Approval

PE BY PROFICIENCY PZ309SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 9-12
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Students attain PE credit by independent study in an activity that fits their interests, abilities, and lifestyle. Students can earn credit through the selection of an activity and documentation of goal setting, implementation, and reflection that meet Oregon State PE Standards. With support from a staff member to help check in on progress towards goals, by the end of the course students will be able to articulate their personal fitness goal, how they used a selected activity to meet that goal, and reflect on the barriers they overcame and the implications of this experience on their lifetime fitness.

Prerequisite: Instructor Approval

South's freshmen and sophomore science classes are designed to provide students with an opportunity to study all the biological and physical sciences. These classes prepare students to meet the Oregon required tests, which include conducting scientific-based inquiry needed for work samples.

Students can then determine areas of interest they would like to pursue in higher-level science classes. The goal of all science classes is to prepare students for post-secondary education, and also to help students relate to science in personal and social perspectives. Freshmen level science courses are assigned based on 8th grade teacher recommendation.

SCIENCE COURSE OFFERINGS

SCIENCE DEPARTMENT Regular Course of Study

BIOLOGICAL SYSTEMS
1.0 Credit 9

PHYSICS AND CHEMICAL SYSTEMS
1.0 Credit 10

SCIENCE DEPARTMENT Honors/IB Course of Study

HONORS BIOLOGICAL SYSTEMS
1.0 Credit 9

HONORS PHYSICS AND CHEMICAL SYSTEMS
1.0 Credit 10

SCIENCE ELECTIVE OFFERINGS

IB BIOLOGY HL I
1.0 Credit 11-12

IB CHEMISTRY I
1.0 Credit 11-12

IB PHYSICS I
1.0 Credit 11-12

IB ENVIRONMENTAL SYSTEMS I
1.0 Credit 11-12

IB BIOLOGY HL II
1.0 Credit 12

IB CHEMISTRY II
1.0 Credit 12

IB PHYSICS II
1.0 Credit 12

IB ENVIRONMENTAL SYSTEMS II
1.0 Credit 12

CHEMISTRY
1.0 Credit 11-12

PHYSICS
1.0 CREDIT 11-12

EARTH SCIENCE
0.5 Credit 11-12

ASTRONOMY
0.5 Credit 11-12

ANATOMY AND PHYSIOLOGY
1.0 Credit 11-12

ZOOLOGY
1.0 Credit 11-12

HONORS RESEARCH SCIENCE
1.0 Credit 11-12

PHYSICS AND CHEMICAL SYSTEMS

SP403S1/S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 9-10
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Physics and Chemical Systems is a yearlong course designed to build the academic capacity of students in the content areas of chemistry and physics. Students will learn about the universe, its stars, and the history of planet Earth. Students will also use the periodic table to explain and predict the properties of elements, and apply these concepts to explain how substances combine or change (react) to make new substances. In the area of physics, students will build their understanding of forces, interactions, and Newton's Second Law through science and engineering practices. The overarching goal of this course is for students to be able to make the connections between the physical and chemical systems in our universe.

This course offers embedded honors see page 10 for more details.

Prerequisite: None

BIOLOGICAL SYSTEMS

SB304S1/S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 9-10
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Biological Systems is a year-long course designed to build the academic capacity of students in biological and environmental studies. Students will evaluate claims, evidence, and reasoning regarding interactions in the ecosystems and how changing conditions may result in new ecosystems. Students will also take an in-depth look at cells, photosynthesis, cellular division, and study the relationship between DNA and chromosomes applying that knowledge to natural selection and adaptations of organisms. The overarching goal of this course is for students to be able to make connections between biological and ecological systems that affect their daily lives. *This course offers embedded honors see page 10 for more details.*

Prerequisite: None

PHYSICS

SP401S1/SP401S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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Physics introduces students to some of the major concepts in physics in a more conceptual way. The course uses laboratory experiences to reinforce classroom instruction, and seeks to develop critical-thinking skills while making connections to real-world phenomena. Major topics include vectors, motion, forces, momentum, work, energy, wave theory, sound, light, and electricity.

Prerequisite: Physical Science and C or better in Algebra I

CHEMISTRY

SC402S1/SC402S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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Chemistry presents concepts and processes associated with the properties of matter. The curriculum includes problem solving, experimentation and manipulative skills. It promotes an interest in science through experiments and technical application of chemistry. This course offers dual credit through Willamette Promise.

Prerequisite: Physical Science and Biology or Honors sequence

ANATOMY-PHYSIOLOGY

SB402S1/SB402S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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Anatomy-Physiology is a challenging course for juniors and seniors who are interested in health professions or wanting to learn about the human body and how it works. Major unifying themes are the complementarities of normal structure and function and homeostasis. The course emphasizes laboratory experiences to introduce and/or reinforce concepts.

Prerequisite: Passing grades in Physical Science and Biology or Honors sequence

ZOOLOGY SB306S1/SB306S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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Zoology is a science course that investigates animal structure and behavior. Topics will include classification, species diversity, and common adaptations. Animals of the Pacific Northwest will be emphasized. Dissections will be used to identify important structural characteristics. Curriculum will be heavily lab based so regular attendance is imperative to ensure success.

Prerequisite: None

EARTH SCIENCE SE301SX CREDIT=0.5

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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This first semester class is designed for eleventh and twelfth grade students as part of their three year science requirement. Students gain an understanding of structure and composition of the earth, processes of earth systems, and earth's history. Students learn to evaluate information from a variety of sources and conduct scientific investigations surrounding earth-related topics.

Prerequisite: Physical Science and Biology or Honors sequence

ASTRONOMY SP202SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 11-12
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This second semester class is designed for eleventh and twelfth grade students interested in astronomy. Students gain an understanding of our place in the Universe, the solar system, optics, stellar evolution, deep sky objects and cosmology. They will use computer software, telescope equipment, and will attend evening star parties.

Prerequisite: None

IB BIOLOGY HL1 SB503S1/SB503S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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This is the first of a two-year sequence in IB Biology. The course involves an in-depth venture into the natural world, focusing on the biochemistry and ecological relationships of living systems. The course covers such topics as biodiversity, ecology, evolution, cells, cellular respiration, Mendelian and molecular genetics, classification, plant science, human health and physiology.

Prerequisite: Physical Science and Biology or Honors sequence

IB BIOLOGY HL2 SB504S1/SB504S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 12
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This is the second year of the IB Biology sequence. The course concentrates on human physiology, ecology, conservation, and botany. Students are required to develop and present an original scientific investigation in cooperation with students enrolled in IB Chemistry and IB Physics. At the end of the second year, students may take either the IB SL or HL Biology examination.

Prerequisite: IB Biology

IB CHEMISTRY I SC504S1/SC504S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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This is an intensive experimental science course. Some experiments require outside of class participation. Topics covered include atomic structure and periodic table, quantitative chemistry, bonding and structure, thermo chemistry, kinetics, and equilibrium.

Prerequisite: Physical Science and Biology or Honors sequence/Teacher Recommendation

IB CHEMISTRY II SC505S1/SC505S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 12
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This is a continuation of IB Chemistry I. This class uses a college text and requires highly motivated students who are interested in applying lab work to chemistry concepts. Topics covered include acid base chemistry, oxidation and reduction, organic chemistry, environmental chemistry, chemistry in industry and technology. The class prepares students for the IB SL or HL test. Students are required to develop and present an original scientific investigation in cooperation with students enrolled in IB Biology and IB Physics.

Prerequisite: IB Chemistry I and/or Chemistry and Teacher recommendation

IB PHYSICS SL SP503S1/SP503S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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This course is designed for students who are considering post-secondary majors in science, medicine or engineering. Topics include mechanics, motion, light, sound, nuclear power and electricity. Trigonometry is utilized to develop a functional working understanding of these topics. Higher level reasoning is strongly emphasized and self directed learning is encouraged. Students are required to develop and present an original scientific investigation in cooperation with students enrolled in IB Biology and IB Chemistry.

Prerequisite: Physical Science and Biology or Honors sequence/Teacher Recommendation

IB PHYSICS II SP506S1/SP506S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 12
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This course is designed for students who are considering post-secondary majors in science, medicine or engineering. Higher level reasoning is strongly emphasized, and self-directed learning is encouraged. Topics include mechanics, light, sound, fields, nuclear power, electricity and quantum mechanics.

Prerequisite: -

IB ENVIRONMENTAL SYSTEMS & SOCIETY SB405S1/S2 CREDIT=1.0

OUS: TBD	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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This first year of a two year course promotes understanding of environmental processes at a variety of scales from local to global. Students will focus on experimental design, using actual data to analyze environmental conditions and draw well reasoned conclusions. Students fine-tune their critical thinking skills to address complex environmental issues that connect science to social topics, allowing for discussion and debate of global topics. Major topics include: systems and models, the ecosystem, human population, conservation and biodiversity, pollution management, global warming, and environmental value systems.

Prerequisite: Physical Science and Biology or Honors sequence/Teacher Recommendation

IB ENVIRONMENTAL SYSTEMS & SOCIETY II SB407S1/SB407S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 12
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This is a continuation of IB Environmental Systems & Society I. Students go deeper in the topics addressed and complete the fulfillment of the IB internal assessment requirement.

Prerequisite: IB Environmental Systems & Society I

HONORS RESEARCH SCIENCE SG501S1/SG501S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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Honors research science provides opportunities for students to independently use their investigative skills to perform experimental science work. Students conduct a research project and present their results at a public forum of their peers.

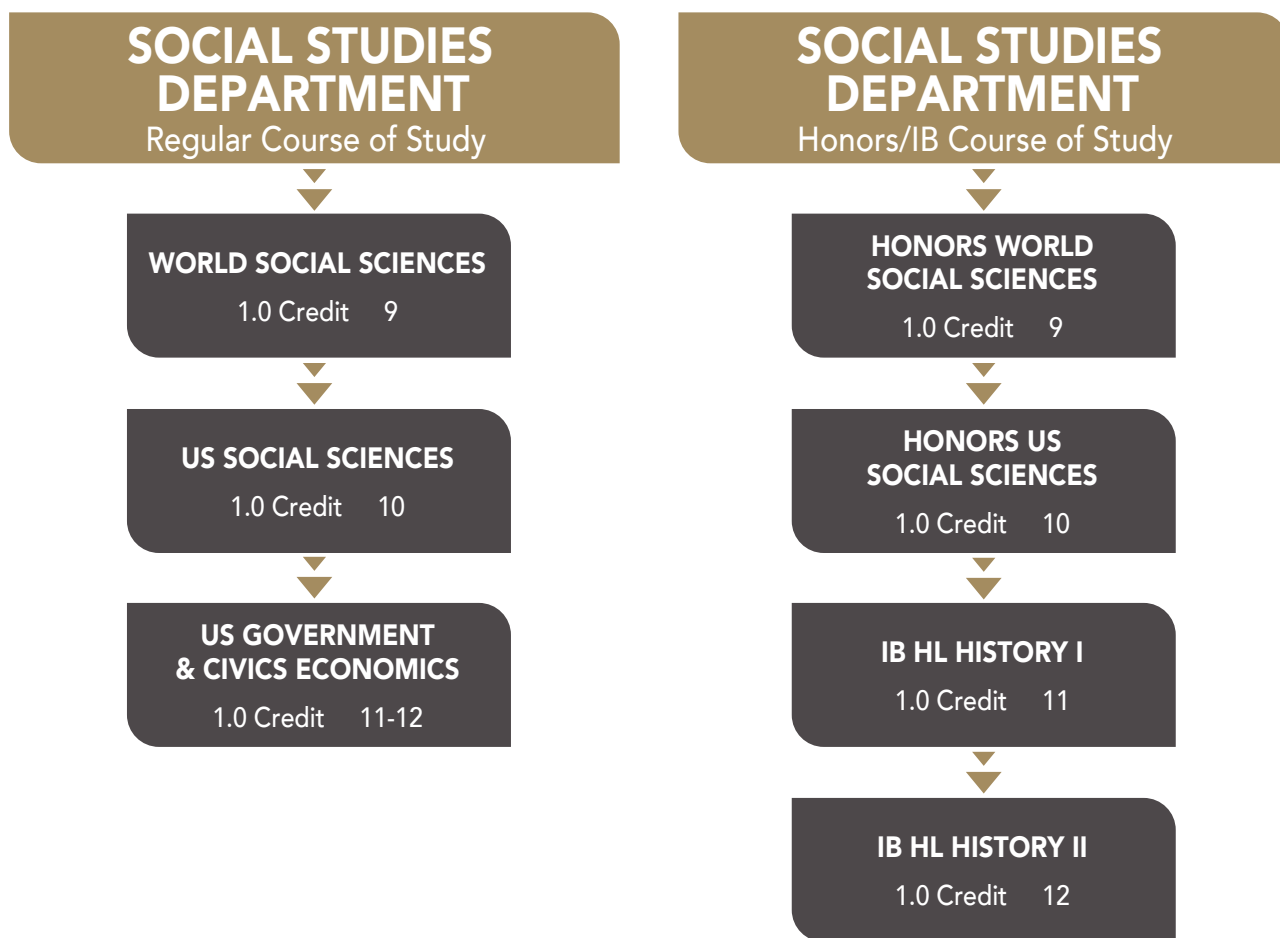
Prerequisite: Teacher recommendation

SOCIAL STUDIES

The Social Science Department at South Salem High School provides students with a wide range of courses. The core courses at the 9th and 10th grade levels provide students with the opportunity to learn about World and U.S. history. Students in the 11th and 12th grade may choose courses which have more specific content.

The goal of the Social Science Department is to develop students as functioning citizens, create analytical thinkers and help build an appreciation of other people and cultures from around the world. Freshmen level social science courses are assigned based on 8th grade teacher recommendation. Students wishing to enroll in Honors classes must complete an application and take the placement exam. Three Social Studies credits are required for graduation.

SOCIAL STUDIES COURSE OFFERINGS



SOCIAL STUDIES ELECTIVES

JUNIOR & SENIOR ONLY

Youth and Law	0.5 Credit	Elective Credit Only	
History in Cinema	0.5 Credit	Psychology I	0.5 Credit
World Geography	0.5 Credit	IB Psychology I	1.0 Credit
Global Issues	0.5 Credit	IB Psychology II	1.0 Credit
History of Sociology	0.5 Credit		

SOCIAL STUDIES

WORLD SOCIAL SCIENCES DH201S1/DH201S2 CREDIT=1.0

OUS: Yes **NCAA:** Yes **Repeat for Credit:** No **Grade Level:** 9

World Social Sciences is an investigation of world history and geography in relation to contemporary world cultures and issues. The course seeks to place contemporary events and circumstances in historical perspective, situating ourselves in the stream of history. The course investigates a variety of topics such as geographic determinism, structures of society, political rights, women, conflict, economic systems and religion (among potential others), constructing the investigation through a historical lens.

Prerequisite: None

US SOCIAL SCIENCES DH301S1/DH301S2 CREDIT=1.0

OUS: Yes **NCAA:** Yes **Repeat for Credit:** No **Grade Level:** 10

This is an integrated course that includes the study of civics, economics, world history, US history and geography from the end of the World War II to 1990 and beyond.

Prerequisite: None

HONORS 20TH CENTURY US HISTORY II DH301S1/DH301S2 CREDIT=1.0

OUS: Yes **NCAA:** Yes **Repeat for Credit:** No **Grade Level:** 10

This year-long course is required for IB diploma candidates and is designed for all Honors students who plan to continue IB History courses their junior year. This writing intensive course integrates the study of civics, economics, world and U.S. history from 1945 to present. Students are expected to complete work outside of class.

Prerequisite: Teacher recommendation

US GOVERNMENT AND CIVICS DC302SX CREDIT=0.5

OUS: Yes **NCAA:** Yes **Repeat for Credit:** No **Grade Level:** 11-12

This course will be an inquiry-based examination and evaluation of the interrelationship between current events, daily life, and the Constitutional foundation upon which our society is based. Students will have the opportunity to directly apply their Civics understanding to the world around them and prepare to be an engaged member of society.

Prerequisite: None

ECONOMICS DE301SX CREDIT=0.5

OUS: Yes **NCAA:** Yes **Repeat for Credit:** No **Grade Level:** 11-12

Through relevant and hands-on exploration of both macro and microeconomics, students will learn how to successfully navigate through the financial systems that surround our lives. Practical examination of income management, savings, credit, loans, and retirement planning will enable students to begin to plan for their own financial future and avoid common economic pitfalls.

Prerequisite: None

IB ECONOMICS DE409S1/S2 CREDIT=1.0

OUS: **NCAA:** Yes **Repeat for Credit:** No **Grade Level:** 11-12

The IB Diploma Programme standard level economics course aims to provide students with a core knowledge of economics and encourage students to think critically about economics in a local, national and global context. Topics covered include microeconomics, markets, macroeconomic models, international trade, and economic development.

Prerequisite: None

IB HS HISTORY I DH504S1/DH504S2 CREDIT=1.0

OUS: Yes **NCAA:** Yes **Repeat for Credit:** No **Grade Level:** 11-12

History is dynamic, it is contested, and it is an evidence-based discipline that involves an exciting engagement with the past. In the first year of this two-year course of study, students will use the content of European history from 1815 to 1939 to increase their skills of inquiry and document analysis. Students will engage with multiple source types to study the key concepts of history: change, continuity, perspective, significance, causation, and consequence.

Prerequisite: Teacher recommendation

IB HS HISTORY II DH505S1/DH505S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 12
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This is the second year of the two-year IB History sequence. Year one of the history course sequence must be completed as a prerequisite. Students who have completed year I and II may take the IB examination during the second semester. Students engage in a comparative study of the key concepts of history as they emerge in Asia and Latin America between 1900 to 2000. Students explore three themes during the 20th century: the Move to Global War, the causes, practices and effects of war; and the rise and rule of single party states.

Prerequisite: Teacher recommendation

SOCIAL STUDIES ELECTIVES

PSYCHOLOGY I XD304PX/XD304SX CREDIT=0.5

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 10-12
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Psychology is the study of the mind and provides tools to help people gain insight into our behaviors and relationships with others. Psychology looks for biological explanations for human behavior and how those behaviors influence society.

Prerequisite: None

IB PSYCHOLOGY I XD503S1/XD503S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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Students may take the IB Psychology SL examination during the second semester of this course. Students explore awareness of and respect for the psychological diversity of human beings. This course looks at four theories: behavioral, cognitive, humanistic/phenomenological and psychodynamic. Students research, design and conduct experiments.

Prerequisite: None - Does not earn social studies credit

IB PSYCHOLOGY II XD504S1/XD504S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 12
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Students may take the IB Psychology HL examination if both IB Psychology I and II have been completed. Students explore awareness of and the respect for the psychological diversity of human beings. This course looks at four theories: behavioral, cognitive, humanistic/phenomenological and psychodynamic. Students research, design and conduct experiments.

Prerequisite: IB Psychology I - Does not earn social studies credit

YOUTH AND LAW DC301SX CREDIT=0.5

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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Youth and Law provides a practical perspective on the legal realities everyone faces in daily life. The course is studies specific aspects concerning laws of the state. The course helps the student understand the ideas, process and values associated with our federal and state's legal system.

Prerequisite: None

GLOBAL ISSUES DG301SX CREDIT=0.5

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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This course helps students increase their knowledge of the world's complex and interrelated problems. Interdependence, and peace and conflict, the global economy and human rights are the major topics considered.

Prerequisite: None

WORLD GEOGRAPHY DG302SX CREDIT=0.5

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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The course enables students to obtain information about physical geography of the world, develop basic skills in reading, using and creating maps, charts, and graphs, understand how the physical elements of the world are classified, how these physical elements interrelated, and how these interrelationships influence the activities of man.

Prerequisite: None

HISTORY IN CINEMA DH304SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 11-12
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The History in Cinema course is teaches students American and World "History" through the means of classic cinema. Students also develop skills in analyzing and dissecting methods and techniques used by directors.

Prerequisite: None

HISTORY OF SOCIOLOGY DS307SX CREDIT=0.5

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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History of Sociology is a semester long course that analyzes the impact of sociological studies throughout history. Key sociological concepts including behavior patterns of people in groups, the influences of society on the individual, and the cultural implications of sociological studies throughout history will be emphasized throughout the course. The course features a historical overview of sociological studies over the course of history, including units on culture, personality development, deviance, adolescence, class structure, religion, and race relations. History of Sociology will also cover the origins of the science, how it is used in society today, and the implications of this work on the globe.

Prerequisite: None

SPECIAL PROGRAMS

IB THEORY OF KNOWLEDGE XZ501SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 11-12
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Although a requirement for IB diploma candidates, TOK is open to all students interested in answering and posing questions about knowledge. Through areas of knowledge, ranging from the arts and ethics to the sciences, as well as ways of knowing like memory and reason, TOK explores how we apply different lenses to know everything around us. TOK is taken during 2nd semester of junior year and 1st semester of senior year.

STUDENT LEADERSHIP

DYNAMIC LEADERSHIP XD308SX CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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Leadership classes are designed for student-elected officers. The students design and carry out special school-wide projects such as: Homecoming, assemblies, dances, King of Hearts, food drive, toy drive, monthly student recognition ceremonies and Safe Halloween. This class also sponsors individual community service projects. Ninth graders may enter Leadership second semester by application only.

Prerequisite: Teacher recommendation and application

LINK LEADERSHIP XZ003S1/S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 11-12
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Link Leadership exists to tap the potential and maximize the benefits of the Link program. These benefits include an increased sense of community, improved climate, and successful transition of new students. Link Crew Class upholds the Link program at South High which aims to help freshmen transition into their high school experience and set them up for both academic and social success. Additionally, it empowers students to be successful leaders in their school and community.

Prerequisite: Teacher recommendation

MISCELLANEOUS

STUDY HALL YZ005SX CREDIT=0

OUS: No	NCAA: No	Repeat for Credit: N/A	Grade Level: 10-12
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Study Hall is a non-credit class. Students who have heavy academic loads may request an individual study hall. Students are responsible for finding a teacher willing to supervise them in their classroom during a regularly scheduled class.

Teacher approval required

RELEASE YZ101SX CREDIT=0

OUS: No	NCAA: No	Repeat for Credit: N/A	Grade Level: 10-12
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Releases do not take priority in scheduling over academic courses. Students who request a release must be on track for graduation and have a completed parent approval form before a release can be included in their schedule. Students who are current in credits and/or have special circumstances may apply for release during the first or last part of the school day.

Requires parent permission and administrative approval

OFFICE AIDE/CLASSROOM AIDE XX001SX CREDIT=0.5

OUS: No	NCAA: No	Repeat for Credit: Yes	Grade Level: 10-12
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Students may serve as an assistant in classroom, library or office. Permission forms must be completed by student, parents and supervising faculty member.

Teacher approval required

SPECIAL PROGRAMS

AVID I XA201S1/XA201S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 9
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Advancement Via Individual Determination (AVID I) is a yearlong elective class for freshman, previously or currently in the academic middle, who intend on attending college. In 9th grade, the course focuses on developing skills that will help students be successful both in rigorous high school classes, as well as preparing students for college. These include tutor-facilitated study groups, motivational activities, a college visit, along with academic success skills including: writing & note-taking, organization, collaboration and inquiry, and critical reading (WICOR). Additionally, in 9th grade AVID, students focus on beginning to invest in their community. This course is for students who are capable of and committed to completing rigorous classes through hard work and determination.

Prerequisite: Teacher Approval (Application & Interview w/ AVID Coordinator)

AVID II XA301S1/XA301S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 10
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Advancement Via Individual Determination (AVID II) is a yearlong elective class for sophomores, previously or currently in the academic middle, who intend on attending college. In 10th grade, the course focuses on developing skills that will help students be successful both in rigorous high school classes, as well as preparing students for college. These include tutor-facilitated study groups, motivational activities, a college visit, along with academic success skills including: writing & note-taking, organization, collaboration and inquiry, and critical reading (WICOR). Additionally, in 10th grade AVID, students focus on exploring career options, resume writing, interviewing, as well as financial decision making with regards to college funding and preparing for pre-collegiate testing. This course is for students who are capable of and committed to completing rigorous classes through hard work and determination.

Prerequisite: Teacher Approval (Successful completion of AVID I &/or appl. & interview w/ AVID Coordinator)

AVID III XA401S1/XA401S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 11
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Advancement Via Individual Determination (AVID III) is a yearlong elective class for juniors who intend on attending college. In 11th grade, the course focuses on developing the writing and critical thinking skills expected of beginning college students, and focuses largely on leadership. In addition, AVID III continues to support students with tutor-facilitated study groups, motivational activities, college visits, along with academic success skills including: writing & note-taking, organization, collaboration and inquiry, and critical reading (WICOR). Additionally, in 11th grade AVID, students begin the college application process through exploration and analysis of potential colleges, including preparing for and taking a pre-collegiate exam (ACT/SAT) and scholarship essay writing. This course is for students who are capable of and committed to completing rigorous classes through hard work and determination.

Prerequisite: Teacher Approval (Successful completion of AVID II &/or appl. & interview w/ AVID Coordinator)

AVID IV XA402S1/XA402S2 CREDIT=1.0

OUS: No	NCAA: No	Repeat for Credit: No	Grade Level: 12
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Advancement Via Individual Determination (AVID IV) is a yearlong elective class for seniors who intend on attending college. In 12th grade, the course focuses on developing the writing and critical thinking skills expected of beginning college students, and focuses largely on the college application process. In addition, AVID IV continues to support students through an adaptation of the tutorial process (college-level collaborative study groups), as well as college-bound activities intended to support students as they apply to universities and confirm their post-secondary plans. Additionally, in 12th grade AVID, all students are required to apply for admissions to multiple universities and scholarships, in order to expand their post-secondary options. This course is for students who are capable of and committed to completing rigorous classes through hard work and determination.

Prerequisite: Teacher Approval (Successful completion of AVID III &/or appl. & interview w/ AVID Coordinator)

SPECIAL PROGRAMS

ALTERNATIVE EDUCATION & DISTANCE LEARNING OPTIONS

SK ONLINE

YZ010SX CREDIT=0.5

OUS: No

NCAA: No

Repeat for Credit: No

Grade Level: 10-12

South High provides students with SK online classes, either during the school day or from home. Students who have scheduling conflicts, need to repeat a class or wish to take an elective that South does not offer should meet with their counselor to discuss SK online options.

Placement by counselor recommendation

WORLD LANGUAGES

The study of a second language is challenging, therefore it is recommended that students have a grade of "C" or better in their previous English course to begin a first level second language. These classes are designed to teach a language at incrementally more difficult levels of listening, speaking, reading and writing. Students with middle school language experience will begin study at their level of proficiency as determined by their grades and teacher evaluation.

American Sign Language, French, German, and Spanish students who meet high academic standards are eligible for admission into their respective Honor Societies.

The top level of French, German, and Spanish classes culminates into the International Baccalaureate Program. These courses must be taken to prepare for the IB exam to receive a certificate or as part of the full IB diploma. First year students should notify their teachers if they are planning to take IB courses to ensure proper placement.

WORLD LANGUAGE DEPARTMENT



WORLD LANGUAGES

FRENCH

FRENCH I FF201S1/FF201S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 9-12
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This course is an introduction to listening, speaking, reading and writing French and an exploration of the Francophone cultures and customs. Students learn vocabulary for people, places, objects and actions. By the end of the first year, students should be able to greet others, introduce and talk about themselves, describe their friends and family members, discuss everyday activities, express likes and dislikes, ask for and give directions and use common expressions in the language. Emphasis is on communication. Students should have strong oral and written skills in English.

Prerequisite: C or better in previous English course

FRENCH II FF301S1/FF301S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 9-12
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French II is a continuation and expansion of the first year in the four basic skills including the past, present and future verb tenses. There is an added emphasis on culture and geography of the countries where French is spoken.

Prerequisite: C or better in French I

FRENCH III FF401S1/FF401S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 10-12
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This course is a continuation and expansion of French II. More emphasis is placed on complex language structures and increasingly independent use of the foreign language. Literature, films, music and art are also introduced at this level.

Prerequisite: C or better in French II

IB FRENCH FF502S1/FF502S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: Yes	Grade Level: 11-12
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This IB French course explores complex language structures, speaking and writing skill. Students study a wide variety of texts and written materials. Cultural competence is broadened with focus on individual countries, people and events in the cultures and civilizations where French is spoken. Both the French IB Language and the French Language AP examinations are available at this level.

Prerequisite: C or better in French III

GERMAN

GERMAN I FG201S1/FG201S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 9-12
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German I is an introduction to listening, speaking, reading and writing the language and an exploration of German culture and customs. Students learn vocabulary for persons, places, objects and actions. By the end of the first year, students should be able to greet others, introduce and talk about themselves, describe their friends and family members, discuss everyday activities, express likes and dislikes, ask for and give directions and use common expressions in the language. Emphasis is on communication in the present and future tense with an introduction to the past tense. Students should have strong oral and written skills in English.

Prerequisite: C or better in previous English course

GERMAN II FG301S1/FG301S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 9-12
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This course is a continuation and expansion of German I in the four basic skills. There is an added emphasis on culture and geography of the countries where German is spoken.

Prerequisite: C or better in German I

WORLD LANGUAGES

GERMAN III FG401S1/FG401S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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German III is a continuation and expansion of the second year in the four basic skills. More emphasis is placed on complex language structures and increasingly independent use of the foreign language. Literature, films, music and art are also introduced at this level.

Prerequisite: C or better in German II

IB GERMAN FG502S1/FG502S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: Yes	Grade Level: 11-12
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In this course complex language structures and speaking and writing skills are explored. Students study a wide variety of texts and written materials. Cultural competence is broadened with focus on individual countries, people and events in the cultures and civilizations where German is spoken. Both the German IB Language and the German Language AP examinations are available at this level.

Prerequisite: C or better in German III

SPANISH

SPANISH I FS201S1/FS201S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 9-12
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Spanish I is an introduction to listening, speaking, reading and writing the language. Students also explore Spanish culture and customs. Students learn vocabulary for persons, places, objects and actions. By the end of first year, students should be able to greet others, introduce and talk about themselves, describe their friends and family members, express likes and dislikes, discuss everyday activities and use common expressions in the language. Emphasis is on communication in the present tenses.

Prerequisite: C or better in previous English course

SPANISH II FS301S1/FS301S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 9-12
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This course is a continuation and expansion of first year Spanish in the four basic skills. Past tense structures are introduced and reinforced. There is also an emphasis on culture and geography of the countries where Spanish is spoken.

Prerequisite: C or better in Spanish I

SPANISH III FS401S1/FS401S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 9-12
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Spanish III emphasizes more complex language structures and increasingly independent use of the foreign language. Literature, films, music and art are introduced.

Prerequisite: C or better in Spanish II

SPANISH IV FS501S1/FS501S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 10-12
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This fourth year Spanish class emphasizes more complex language structures and increasingly independent use of the foreign language. Cultural competence is broadened with a focus on the people, events and cultures of Spanish speaking countries.

Prerequisite: C or better in Spanish III

WORLD LANGUAGES

IB SPANISH

FS505S1/FS505S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: Yes	Grade Level: 10-12
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This course explores complex language structures, speaking and writing skills. Students study a wide variety of texts and written materials. Cultural competence is broadened with focus on individual countries, people and events in the cultures and civilizations where Spanish is spoken. Both the Spanish IB language and the Spanish language AP exam are available at this level.

Prerequisite: C or better in Spanish IV

HERITAGE SPANISH III

FS402S1/FS402S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 9-12
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This is an intermediate level class designed for "Heritage" Spanish speakers who possess strong Spanish speaking and listening skills, and a broad depth of conversational vocabulary, but have had little formal instruction in Spanish reading and writing and in Spanish academic vocabulary.

Prerequisite: Spanish Speaker

AMERICAN SIGN LANGUAGE

AMERICAN SIGN LANGUAGE I

FH201S1/FH201S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 10-11
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This year-long course introduces students to the vocabulary, grammar, syntax and usage of American Sign Language (ASL). Emphasis is placed on receptive and expressive skills. Exposure to the deaf community is also part of the curriculum.

Prerequisite: C or better in previous English course

AMERICAN SIGN LANGUAGE II

FH301S1/FH301S2 CREDIT=1.0

OUS: Yes	NCAA: Yes	Repeat for Credit: No	Grade Level: 11-12
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This course provides intermediate expressive and receptive exposure as well as practice in ASL. This preferred language communication mode used by the hearing impaired is emphasized and developed. Special focus is given to the cultural values of the deaf community.

Prerequisite: C or better in ASL I

CAREER & TECHNICAL EDUCATION CENTER (CTEC)



Do you like working with your **hands**, enjoy being part of a **team**, like to solve **complex** problems and **appreciate** seeing your hard work turn into a physical “thing” you can look at and touch? Career & Technical Education programs can help you discover your interests, strengths and talents, while helping you prepare for **employment** in high--wage **jobs** or a positive transition to post--secondary education and **college**.

At CTEC, students learn technical skills while developing professional skills like a positive work ethic, punctuality and personal responsibility. They apply core curriculum content like math, English and science in industry--focused environments and situations. They develop professional partnerships with local and regional industry leaders. They use their new knowledge and experiences to develop a post--high school plan that can include entry into the work force, college admission or both. Students also earn high school English credit and either math or science credit while at CTEC.

Programs Available:

Commercial Manufacturing:

Students will develop an understanding of the manufacturing field and learn to operate machinery that makes parts and products used by consumers and businesses. Skill development will include: technical mathematics and English, precision measurement, personal safety, problem solving, understanding and use of manufacturing technology and the manufacturing process, and soft skills such as interpersonal communication, teamwork, initiative and personal responsibility.

Residential Construction:

Students will have exposure to authentic projects, timelines and tradecraft related to residential construction. Areas of focus will include: excavation, foundations, concrete, floor, wall, and roof framing, hand tool use and safety, technical math and English, as well as computer assisted drafting. All students enrolled in the residential construction program will have the opportunity to participate in building a house.

3D Design for Game & Television Production:

Students will learn technical and professional skills consistently expected within the media productions industry. The program will provide innovative curriculum, instruction, facilities, and equipment for students to learn advanced aspects of multimedia and live TV production, animation, 2D & 3D design, 2D & 3D game development, and the use of industry tools including video production equipment, 3D software, media mixers, slow motion replay, long--distance learning, etc.

Cosmetology:

Students will learn technical and professional skills consistently expected within the Cosmetology and barbering industries. The program will provide curriculum, instruction, and practice to assist students in meeting the COMPETENCY requirements to be licensed by the Oregon State Licensing Board of Cosmetology. In collaboration with staff, students will plan and select which licenses to pursue and students can take their academic record to other Private Cosmetology Schools to continue their studies.

Unmanned Autonomous Systems:

Students will learn advanced aspects of programming, designing, assembling, and operating unmanned autonomous systems for air, ground, and/or water. Students will have the opportunity to learn and practice skills necessary to prepare for broad careers in robotics, programming, engineering, and UAS design and operation.

CAREER & TECHNICAL EDUCATION CENTER (CTEC)

Automotive Collision Repair:

The program will provide innovative curriculum, instruction, facilities, and equipment for students to learn advanced aspects of hand and power tools, structural theory, developing an estimated repair plan, replacing and aligning auto body components, shaping and reshaping damaged parts, repairing and replacing damaged systems, and painting and finishing repaired vehicles. Students will have the opportunity to learn and practice skills necessary to prepare for broad careers in collision repair industry.

Agriscience:

Students in the CTEC Agriscience program learn about the progressive field of Agriscience through practical, hands on, industry-related experiences-providing students exposure to urban farming, micro and macro propagation, ecology, environmental science, horticulture, agricultural engineering, micro biology, etc... The Agriscience program partners with the local industry of the Willamette Valley to prepare our students for today's world and tomorrow's.

Culinary Arts:

Students in the CTEC Culinary Arts program learn culinary techniques, restaurant management skills as well as task management and professional skills in a state-of-the-art commercial-grade kitchen under the guidance of professional chefs. In addition to learning culinary techniques, CTEC Culinary Arts students have opportunities to cater events, host pop-up shops for the community, and other opportunities to hone their skills. CTEC Culinary Arts students have the opportunity to compete at the state and national level under the ProStart competition. With Leisure and Hospitality being the state's second-fastest growing industry, CTEC Culinary Arts prepares future professionals for high-demand careers.

Business Development and Leadership:

Students learn to write business plans including but not limited to marketing procedures, financial statements, risk management, leadership skills and critical analysis. Integral to this program will be students working directly with other CTEC programs to provide business services and consultation. Students learn and practice skills necessary to provide for broad careers in business such as marketing, retail, management, entrepreneurship and finance.

Law Enforcement:

Students learn advanced aspects of criminal/traffic laws, threat assessment, investigation and fingerprinting procedures, weapons familiarity and training, survival mindset, patrol procedures and tactical combative training. Students have the opportunity to learn and practice skills necessary to prepare for a career in law enforcement, corrections, security and protective services, law and dispatch.

Who is Eligible?

Any Salem--Keizer student, academically on track to begin the 2020-21 school year as a junior (12+ credits) or as a senior (18+ credits), may submit an application for admission to CTEC. All programs of study are open to both male and female students.

Applications may be picked up from any District high school CTE teacher or any high school counselor.

Visit our website for more information: <http://ctec.salkeiz.k12.or.us/> or like us on Facebook

<https://www.facebook.com/CTEC--Career--Technical--Education--Center>

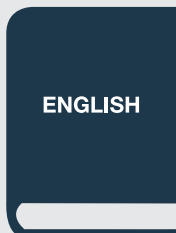


DIVISION I ACADEMIC REQUIREMENTS

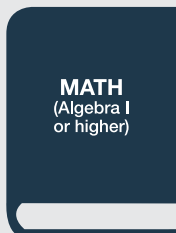
College-bound student-athletes enrolling at an NCAA Division I school need to meet the following academic requirements to practice, compete and receive an athletics scholarship in their first year of full-time enrollment.

Core-Course Requirement

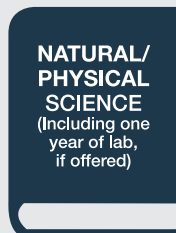
Complete 16 core courses in the following areas:



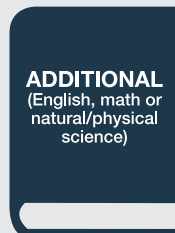
4 years



3 years



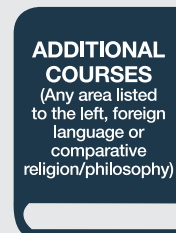
2 years



1 year



2 years



4 years

FULL QUALIFIER

- Complete 16 core courses.
 - Ten of the 16 core courses must be completed before the seventh semester (senior year) of high school.
 - Seven of the 10 core courses must be in English, math or natural/physical science.
- Earn a core-course GPA of at least 2.300.
- Earn an SAT combined score or ACT sum score matching the core-course GPA on the Division I sliding scale (see back page).
- Graduate high school.

Full Qualifier

College-bound student-athletes may practice, compete and receive an athletics scholarship during their first year of full-time enrollment at an NCAA Division I school.

Academic Redshirt

College-bound student-athletes may receive an athletics scholarship during their first year of full-time enrollment and may practice during their first regular academic term, but may NOT compete during their first year of enrollment.

Nonqualifier

College-bound student-athletes will not be able to practice, compete or receive an athletics scholarship during their first year of full-time enrollment at an NCAA Division I school.

International Students

Please review the [international initial-eligibility flyer](#) for information and academic requirements specific to international student-athletes.

Click [here](#) for Division II academic requirements.

ACADEMIC REDSHIRT

- Complete 16 core courses.
- Earn a core-course GPA of at least 2.000.
- Earn an SAT combined score or ACT sum score matching the core-course GPA on the Division I sliding scale (see back page).
- Graduate high school.



NCAA ELIGIBILITY

If a student plans to attend an NCAA Division I college or university in the 2019-20 or 2020-21 academic years, use the following charts to understand the core-course GPA he or she will need to meet NCAA Division I requirements.

A combined SAT score is calculated by adding critical reading and math subscores. An ACT sum score is calculated by adding English, math, reading and science subscores. A student may take the SAT or ACT an unlimited number of times before he or she enrolls full time in college. If a student takes either test more than once, the best subscores from each test are used for the academic certification process.

When a student registers for the SAT or ACT, he or she can use the NCAA Eligibility Center code of 9999 to send their scores directly to the NCAA Eligibility Center from the testing agency. Test scores on transcripts CANNOT be used in an academic certification.

TEST SCORES

DIVISION I FULL QUALIFIER SLIDING SCALE		
Core GPA	SAT*	ACT Sum*
3.550	400	37
3.525	410	38
3.500	430	39
3.475	440	40
3.450	460	41
3.425	470	41
3.400	490	42
3.375	500	42
3.350	520	43
3.325	530	44
3.300	550	44
3.275	560	45
3.250	580	46
3.225	590	46
3.200	600	47
3.175	620	47
3.150	630	48
3.125	650	49
3.100	660	49
3.075	680	50
3.050	690	50
3.025	710	51
3.000	720	52
2.975	730	52
2.950	740	53
2.925	750	53
2.900	750	54
2.875	760	55
2.850	770	56
2.825	780	56
2.800	790	57
2.775	800	58

DIVISION I FULL QUALIFIER SLIDING SCALE		
Core GPA	SAT*	ACT Sum*
2.750	810	59
2.725	820	60
2.700	830	61
2.675	840	61
2.650	850	62
2.625	860	63
2.600	860	64
2.575	870	65
2.550	880	66
2.525	890	67
2.500	900	68
2.475	910	69
2.450	920	70
2.425	930	70
2.400	940	71
2.375	950	72
2.350	960	73
2.325	970	74
2.300	980	75
2.299	990	76
2.275	990	76
2.250	1000	77
2.225	1010	78
2.200	1020	79
2.175	1030	80
2.150	1040	81
2.125	1050	82
2.100	1060	83
2.075	1070	84
2.050	1080	85
2.025	1090	86
2.000	1100	86

ACADEMIC REDSHIRT

*Final concordance research between the new SAT and ACT is ongoing.

OSAA ELIGIBILITY

An eligible student is one who is enrolled in school, attending regularly and passing in subject's equivalent to at least five (5) classes and who, during the immediate preceding semester, was enrolled in school, attended regularly and passed five (5) classes. Additional eligibility requirements may be assigned at the beginning of the school year.

Any exception to this policy must be made by the Oregon School Activities Association through a hardship request.

ADDITIONAL OSAA ELIGIBILITY REQUIREMENTS:

1. If a student moves into the district, his/her parents or legal guardians have to move in and, if they are guardians, they must have held this status prior to the move and must have lived with the student previously.
2. A student who enters the ninth grade for the first time is eligible if he/she lives in the South Salem High School attendance area or has an in-district transfer to South.
3. Once students enter grade nine, they may only compete for eight consecutive semesters.
4. A student who turns 19 BEFORE August 15th shall be ineligible for competition.
5. Must show satisfactory progress towards graduation.

(MINIMUM SATISFACTORY PROGRESS REQUIREMENTS)

Credits to Graduate	24
Credits Per Year6
(70%) – Prior to Grade 10	4.5
(80%) – Prior to Grade 11	10
(90%) - Prior to Grade 12	17

If you have any questions, please contact the Athletic Director, Brian Armstrong or Athletic Secretary, Donna Bosco @ 503-399-3252.

For detailed descriptions of all OSAA requirements refer to the OSAA website at osaa.org.

PROGRAMS ELIGIBLE FOR IN-DISTRICT TRANSFER

	COURSE SEQUENCE	ELIGIBLE SCHOOL(S)
ARCHITECTURAL DESIGN – Students in this program will learn about plant science, animal science, agricultural mechanics, and agribusiness.	<ul style="list-style-type: none"> • Intro To Ag • Animal Science • Manufacturing Tech I 	McKay
ARCHITECTURAL DESIGN – Using industry standard software, students develop skills needed in the residential building design industry.	<ul style="list-style-type: none"> • Graphic Communication for Designers • Computer–Aided Design I • Architecture Design I • Architecture Design II 	McKay
AUTOMOTIVE TECHNOLOGY – Students study automotive systems, including engines, brakes, electrical, suspension, steering and transmissions. ASE certification and college credit are available.	<ul style="list-style-type: none"> • Automotive Technology I, II • Advanced Automotive Chassis Systems • Advanced Automotive Engine Systems • Advanced Automotive Lab 	McKay McNary Sprague
BANKING AND FINANCE – The program provides students with a background in the banking industry. Students demonstrate professional business skills while managing and operating the onsite MAPS Credit Union branch.	<ul style="list-style-type: none"> • Technology in the Workplace • Introduction to Business • Banking and Financial Literacy • Business Management • Business Seminar 	West Salem
BUSINESS MANAGEMENT – Students learn teamwork and problem solving skills through exposure to a variety of computer–based activities. Students are exposed to the proper business etiquette expected in today’s global marketplace and they are introduced to communication skills needed in the workplace.	<ul style="list-style-type: none"> • Intro to Business • Business Management • Business Leadership • Intro to Accounting • Adv. Accounting 	McNary
CABINETMAKING – Students apply skills and techniques to design and produce custom cabinets and fine furniture. Students are eligible to earn national certification from WCA.	<ul style="list-style-type: none"> • Cabinetmaking I, II, III, IV • Construction Trades Lab 	North Salem
CIVIL TECHNOLOGY – The program incorporates a Civil Engineering curriculum involving design and construction of dams and bridges. Surveying is also a primary focus.	<ul style="list-style-type: none"> • Computer–Aided Design I, II, III, IV • Engineering Design 	Sprague
COMPUTER SCIENCE – Students have the opportunity to learn various programming languages, including Pascal, C++, Visual Basic, and Access.	<ul style="list-style-type: none"> • Introduction to Programming • Computer Science I, II • Advanced Computer Science • Advanced Computer Projects • Web Page Support 	McNary South Sprague West Salem
CONSTRUCTION TECHNOLOGY – Essential skills for the building trades are covered. Advanced students build a home and earn national NCCER certification.	<ul style="list-style-type: none"> • Woods I, II • Construction Fundamentals • Construction Technology • Residential Construction 	McKay
COSMETOLOGY – The program offers hands–on training in hair design, esthetics (skin care) and nail technology. Aspects of operating a business are covered.	<ul style="list-style-type: none"> • Cosmetology Concepts I, II • Cosmetology I • Cosmetology II • Cosmetology Lab 	McKay
CULINARY ARTS – Students learn culinary skills and techniques, creating innovative menus and restaurant–quality dishes. Advanced students operate a bistro and catering business.	<ul style="list-style-type: none"> • Food Essentials and/or Food Choices • Culinary Fundamentals • Culinary Arts I, II, III, IV • Restaurant Management 	McNary North Salem South Salem

PROGRAMS ELIGIBLE FOR IN-DISTRICT TRANSFER

	COURSE SEQUENCE	ELIGIBLE SCHOOL(S)
EARLY CHILDHOOD EDUCATION – An on-site preschool laboratory provides students with training and practical experience to succeed in an early childhood career.	<ul style="list-style-type: none"> • Developing Child • Teaching Young Children I, II, III • Teaching Young Children Lab 	North Salem Sprague West Salem
EDUCATION AND TEACHING – This college preparatory program is designed for students interested in becoming an elementary or secondary school teacher.	<ul style="list-style-type: none"> • Developing Child • Teaching Young Children I, II • Exploring Education • Education Occupations 	Sprague
EMERGENCY MEDICAL TECHNICIAN (EMT) – Students learn basic life support skills and on-scene leadership in emergency medical care situations. Students successfully completing the training are eligible to sit for the EMT Basic certification exam.	<ul style="list-style-type: none"> • Introduction to Health Services • Medical Terminology I, II • Introduction to Emergency Services • EMT • Anatomy & Physiology 	West Salem
FIRE SCIENCE – Students learn basic safety practices of a fire response team. The program includes fire prevention/suppression training and emergency response activities. Students are eligible to receive EMT, wildland fire and national NFPA Firefighter 1 certifications.	<ul style="list-style-type: none"> • Introduction to Emergency Services • Medical Terminology I • Fire Service Fundamentals • Firefighter Operations and Techniques • EMT • Fire Service Projects 	West Salem
FOREIGN LANGUAGE		
<ul style="list-style-type: none"> • AMERICAN SIGN LANGUAGE 	<ul style="list-style-type: none"> • American Sign Language I, II, III 	South Salem Sprague West Salem
<ul style="list-style-type: none"> • GERMAN 	<ul style="list-style-type: none"> • German I, II, III, Advanced German 	McNary South Salem West Salem
<ul style="list-style-type: none"> • JAPANESE 	<ul style="list-style-type: none"> • Japanese I, II, III, Advanced Japanese 	North Salem
GRAPHIC DESIGN – Students use graphic design software to produce high quality products for customers, such as posters, screen printing, and advertisements.	<ul style="list-style-type: none"> • Graphics I, II • Advanced Graphics • Print Design and Production 	McNary
HEALTH SERVICES – Students acquire an overview of the diverse career opportunities in the health services industry. Advanced students participate in healthcare job shadows.	<ul style="list-style-type: none"> • Introduction to Health Services • Medical Terminology I, II • Health Services I, II • Anatomy & Physiology 	North Salem Sprague
INTERIOR DESIGN – Students apply design principles and techniques to professional planning and furnishing of residential interiors. Advanced students create an interior design plan for a student-built home.	<ul style="list-style-type: none"> • Graphic Communications for Designers • Introduction to Interior Design • Interior Design\Products and Materials • Computer Aided Design I • Planning Interiors 	McKay
INTERNATIONAL BACCALAUREATE – The IB Diploma Programme (DP) is a demanding pre-university course of study that leads to rigorous international assessments.	<ul style="list-style-type: none"> • Consult South Salem HS website for details. 	South Salem

PROGRAMS ELIGIBLE FOR IN-DISTRICT TRANSFER

	COURSE SEQUENCE	ELIGIBLE SCHOOL(S)
JROTC – Prepares students for success after high school by learning to be leaders and responsible citizens.	<ul style="list-style-type: none"> • Army JROTC I, II, III, IV (North Salem) • Air Force JROTC I, II, III, IV (McNary) 	North Salem McNary
MANUFACTURING – Students use welding, machining, measurement, and blueprint reading skills to design and manufacture products.	<ul style="list-style-type: none"> • Manufacturing I, II • Manufacturing III, IV • Woods I, II 	South Salem
MARKETING – Students learn the foundations to successfully market goods, services, and ideas to consumers. Study includes operation of student store.	<ul style="list-style-type: none"> • Marketing I, II, III • Business Leadership • Business Operations and Management • Digital Marketing 	McKay North Salem South Salem Sprague
MEDIA PRODUCTIONS – The program addresses all major media production topics, including video composition, operation of video camera systems, lighting techniques and equipment, audio equipment, directing, and editing principles, post-production, and visual effects.	<ul style="list-style-type: none"> • Introduction to Digital Media • Film Appreciation • Video Production • Advanced Video Production • Media Production Workshop • Media Production Practicum 	McNary North South
NURSING – Students learn basic health care skills used in caring for patients. Advanced students participate in clinical experiences with an opportunity to earn a Nurse Assisting license from the Oregon State Board of Nursing.	<ul style="list-style-type: none"> • Introduction to Health Services • Medical Terminology I, II • Health Services I • Nursing Fundamentals • Anatomy & Physiology 	McKay
PHYSICAL THERAPY – Students learn treatment techniques to promote healthy movement, reduce pain, restore function, and prevent injuries in a state-of-the-art lab. Advanced students may apply for a practicum experience.	<ul style="list-style-type: none"> • Introduction to Health Services • Medical Terminology I, II • Sports Medicine I • Advanced Sports Medicine • Anatomy & Physiology 	Sprague
PRE-ENGINEERING (Project Lead the Way) – Students apply the Engineering Design Process to design and construct projects in robotics, bridges, work cells, and other areas. Students also gain experience in computer programming, CNC Manufacturing, and Robotics Programming.	<ul style="list-style-type: none"> • Introduction to Engineering Design • Principles of Engineering • Computer Integrated Manufacturing 	North Salem
SUSTAINABLE ENERGY – Students explore concepts of sustainability in an engineering environment. This will include study in architecture, green energy sources, energy conservation, and passive and active solar energy systems. Upon completion, students are eligible to earn NABCEP Solar Photovoltaic installation certification.	<ul style="list-style-type: none"> • CAD I, II • Introduction to Engineering Design • Sustainable Engineering & Design 	McNary

ART

COURSE	COURSE ID
DRAWING	AZ209SX
DRAWING II	AZ310SX
ADV DRAWING	AZ411SX
PAINTING I	AZ202SX
PAINTING II	AZ302SX
ADV. PAINTING	AZ404SX
PRINTMAKING I	AZ203SX
UNIFIED ART	AZ214SX
PAPER ARTS - ORIGAMI	AZ215SX
CALLIGRAPHY I	AZ206SX
CALLIGRAPHY II	AZ307SX
MIXED MEDIA I	AZ208SX
MIXED MEDIA II	AZ305SX
ADV. MIX MEDIA	AZ313SX
SCULPTURE I	AZ212SX
SCULPTURE II	AZ312SX
ADV SCULPTURE	AZ401SX
IB VISUAL ART	AV501S1 AV501S2
IB VISUAL ARTS II	AV511S1 AV511S2

CTE: BROADCAST JOURNALISM

COURSE	COURSE ID
NEWS PRODUCTION	NP304S1 NP304S2
ADV NEWS PRODUCTION	NP306S1 NP306S2
VIDEO PRODUCTION	NP202SX
ADV VIDEO PRODUCTION	NP402SX
FILM APPRECIATION	NF401SX
TELEVISION PRODUCTION	NP302SX
TELEVISION PRODUCTION	NP401SX
YEARBOOK PRODUCTION	NP305S1 NP305S2
ADV YEARBOOK PRODUCTION	NP403S1 NP403S2
DIGITAL PHOTOGRAPHY I	AZ210SX
DIGITAL PHOTOGRAPHY II	AZ311SX
ADV DIGITAL PHOTOGRAPHY	AZ402SX

CTE: BUSINESS MANAGEMENT

COURSE	COURSE ID
INTRO TO BUSINESS	BV201SX
MARKETING I	BV205SX
MARKETING II	BV206SX
IB BUSINESS AND MANAGEMENT SL	BV404S1 BV404S2
IB ECONOMICS	DE409S1 DE409S2
BUSINESS LEADERSHIP, DECA	BV304S1 BV304S2
INTRO TO ACCOUNTING	BV202S1 BV202S2

CTE: COMPUTER SCIENCE

COURSE	COURSE ID
SOFTWARE APPLICATIONS	CA202SX
INTRO TO PROGRAMMING	CP301SX
COMPUTER SCIENCE I	CP302SX
COMPUTER SCIENCE II	CP401SX
ADV COMPUTER PROJECTS	CP402SX
WEB DESIGN	CA203SX
WEB DESIGN II	CA301SX
WEB PAGE SUPPORT	CA302SX
ROBOTICS PROGRAMMING	IV302SX
ROBOTICS PROJECTS	IV404SX

CTE: CULINARY ARTS

COURSE	COURSE ID
FOOD ESSENTIALS	EF201SX
CULINARY FUNDAMENTALS	EV301SX
CULINARY ARTS I	EV302SX
CULINARY ARTS II	EV303SX
IB FOOD SCIENCE & NUTRITION	EV501S1 EV501S2
CULINARY LEADERSHIP	EV403SX
RESTAURANT MANAGEMENT I	EV409S1 EV409S2
RESTAURANT MANAGEMENT II	EV410S1 EV410S2

CTE: GRAPHIC DESIGN

DIGITAL ARTS I	AV202SX
DIGITAL ARTS II	AV302SX
ADV DIGITAL ARTS	AV401SX
GRAPHIC DESIGN I	AV201SX
GRAPHIC DESIGN II	AV301SX
ADVANCED GRAPHIC DESIGN	AV403SX
GRAPHIC DESIGN LEADERSHIP	IV412SX-01 IV412SX-02

CTE: MANUFACTURING

COURSE	COURSE ID
WOODS I	IA203SX
WOODS II	IA304SX
WOODS III	
MANUFACTURING TECH I	IV201SX
MANUFACTURING TECH II	IV301SX
MANUFACTURING TECH III	IV401SX IV402SX

CTE: SPORTS MEDICINE

INTRODUCTION TO HEALTH SERVICES	HV201SX
ATHLETIC TRAINING I	XV407S1 XV407S2
ATHLETIC TRAINING II	XV408S1 XV408S2
SPORTS MEDICINE PRACTICUM	HV406S1 HV406S2
HEALTH SERVICES	HV302S1 HV302S2

DRAMA-THEATRE ARTS

COURSE	COURSE ID
THEATRE I	ND201SX
THEATRE II	ND301SX
CHILDRENS THEATRE	ND202SX
IMPROVISATION	ND305SX
ADV THEATRE ARTS	ND401SX
TECHNICAL THEATRE	ND302SX
ADV TECHNICAL THEATRE	ND309SX
IB THEATRE	ND310S1 ND310S2

ENGLISH

COURSE	COURSE ID
ENGLISH 9 LITERATURE/ COMPOSITION	LW201SI LL201S2
ENGLISH 10 LITERATURE/ COMPOSITION	LW301SI LL301S2
ENGLISH 11 LITERATURE/ COMPOSITION	LW401SI LL401S2
IB ENGLISH I	LW501SI LL501S2
ENGLISH 12	LW403SI LW403S2
IB ENGLISH II	LW502SI LL502S2
SCHOLASTIC JOURNALISM	LW305SX
PUBLIC SPEAKING	LC203SX
MYTHOLOGY	LL308SX
WORLD MYTHOLOGY	LL311SX
WORLD LITERATURE AND PHILOSOPHY	LL403SI LL403S2
WORLD LITERATURE AND CULTURE	LL404SI LL404S2
STREET LITERATURE	LL313SI LL313S2
CREATIVE WRITING	LW306SX
COLLEGE WRITING (CCN)	LW504SI LW504S2

HEALTH EDUCATION

COURSE	COURSE ID
WELLNESS SKILLS FOR LIFE I	HZ201SX
WELLNESS SKILLS FOR LIFE II	HZ202SX
IB SPORTS, EXERCISE & HEALTH SCIENCE	HS401SI HS401S2
MEDICAL TERMINOLOGY I	HV301SX

MATH

COURSE	COURSE ID
ALGEBRA I	MA201SI MA201S2
GEOMETRY	MG301SI MG301S2
ADV ALGEBRA W/FINANCIAL APPLICATION	MA302SI MA302S2

ALGEBRA II	MA401SI MA401S2
MATH IN SOCIETY	MT302SI MT302S2
HONORS ALGEBRA II	MA402SI MA402S2
IB MATH STANDARD LEVEL I	MF501SI MF501S2
IB MATH STANDARD LEVEL II	MF502SI MF502S2
IB HIGHER LEVEL MATH I	MS504SI MS504S2
IB HIGHER LEVEL MATH I	MS504SI MS504S2
IB HIGHER LEVEL MATH II	MS505SI MS505S2
COLLEGE ALGEBRA	MA403SI MA403S2

MUSIC

COURSE	COURSE ID
CONCERT BAND (BAND)	UB201SI UB201S2
SYMPHONIC BAND/VARSITY MARCH BAND	UM303SI UM303S2
WIND ENSEMBLE / SYMPHONY STRINGS / VARSITY MARCHING BAND	UB304SI UB304S2
ADV JAZZ BAND	UB303SI UB303S2
PERCUSSION	UB202SX
BELLA VOCE (CHORUS II A)	UC202S1A UC202S2A
STATESMEN (CHORUS I A)	UC201SI UC201S2
CHAMBER WOMEN (CHORUS II C)	UC202S1C UC202S2C
CHANTEUSE (CHORUS II B)	UC202S1B UC202S2B
CAMERATA (CHORUS I B)	UC201S1B UC201S2B
CHAMBER MEN	UC201S1C UC201S2C
SOUTHERNAIRES (ADV JAZZ CHOIR)	UC301SI UC301S2
SYMPHONIC CHOIR (ADV CHOIR)	UC302SI UC302S2
CONCERT ORCHESTRA	US301SI US301S2

SYMPHONY STRINGS	UM304SI UM304S2
CHAMBER ORCHESTRA (ADV ORCHESTRA)	US401SI US401S2
ADV SYMPHONY ORCHESTRA	US402SX
IB MUSIC I	UM503SI UM503S2
IB MUSIC II	UM504SI UM504S2

PHYSICAL EDUCATION

COURSE	COURSE ID
PERSONAL/LIFETIME FITNESS	PZ202SX
WEIGHT TRAINING	PZ303SX
INDIVIDUAL & TEAM SPORTS	PZ308SX
LOW IMPACT PE	PZ301SX
UNIFIED PE	PZ102SX
FITNESS AND SPORTS	PZ307SX
NET SPORTS	PZ203SX
PE BY PROFICIENCY	PZ309SX

SCIENCE

COURSE	COURSE ID
PHYSICS AND CHEMICAL SYSTEMS	SP403SI SP403S2
BIOLOGICAL SYSTEMS	SB304SI SB304S2
PHYSICS	SP401SI SP401S2
CHEMISTRY	SC402SI SC402S2
ASTRONOMY	SP202SX
HUMAN ANATOMY AND PHYSIOLOGY	SB402SI SB402S2
ZOOLOGY	SB306SI SB306S2
EARTH SCIENCE	SE301SX
IB BIOLOGY HL I	SB503SI SB503S2
IB BIOLOGY HL 2	SB504SI SB504S2
IB CHEMISTRY I	SC504SI SC504S2
IB CHEMISTRY II	SC505SI SC505S2
IB PHYSICS SL	SP503SI SP503S2

SCIENCE (CONTINUED)

COURSE	COURSE ID
IB PHYSICS II	SP506S1 SP506S2
IB ENVIRONMENTAL SYSTEMS & SOCIETY I	SB405S1 SB405S2
IB ENVIRONMENTAL SYSTEMS & SOCIETY II	SB407S1 SB407S2
HONOR RESEARCH SCIENCE	SG501S1 SG501S2

SOCIAL STUDIES

COURSE	COURSE ID
WORLD SOCIAL SCIENCE	DH201S1 DH201S2
US SOCIAL SCIENCES	DH301S1 DH301S2
US GOVERNMENT & CIVICS	DC302SX
ECONOMICS & FINANCIAL LITERACY	DE301SX
IB ECONOMICS	DE409S1 DE409S2
IB EUROPEAN HISTORY	DH504S1 DH504S2
IB WORLD TOPICS	DH505S1 DH505S2
PSYCHOLOGY I	XD304PX XD304SX
IB PSYCHOLOGY I	XD503S1 XD503S2
IB PSYCHOLOGY II	XD504S1 XD504S2
YOUTH AND LAW	DC301SX
GLOBAL ISSUES	DG301SX
WORLD GEOGRAPHY	DG302SX
HISTORY IN CINEMA	DH304SX
HISTORY OF SOCIOLOGY	DS307SX

SPECIAL PROGRAMS

COURSE	COURSE ID
IB THEORY OF KNOWLEDGE	XZ501SX
DYNAMIC LEADERSHIP	XD308SX
LINK LEADERSHIP	XZ003S1 XZ003S2
STUDY HALL	YZ005SX
RELEASE	YZ101SX
OFFICE AIDE/CLASSROOM AIDE	XX001SX

AVID I	XA201S1 XA201S2
AVID II	XA301S1 XA301S2
AVID III	XA401S1 XA401S2
AVID IV	XA402S1 XA402S2
SK ONLINE	YZ010SX

WORLD LANGUAGES

COURSE	COURSE ID
FRENCH I	FF201S1 FF201S2
FRENCH II	FF301S1 FF301S2
FRENCH III	FF401S1 FF401S2
IB FRENCH	FF502S1 FF502S2
GERMAN I	FG201S1 FG201S2
GERMAN II	FG301S1 FG301S2
GERMAN III	FG401S1 FG401S2
IB GERMAN	FG502S1 FG502S2
SPANISH I	FS201S1 FS201S2
SPANISH II	FS301S1 FS301S2
SPANISH III	FS401S1 FS401S2
SPANISH IV	FS501S1 FS501S2
IB SPANISH	FS505S1 FS505S2
HERITAGE SPANISH III	FS402S1 FS402S2
AMERICAN SIGN LANGUAGE I	FH201S1 FH201S2
AMERICAN SIGN LANGUAGE II	FH301S1 FH301S2

OUR MISSION

South Salem High School is a community of learners who value integrity; high academic standards; respect for self and others; and positive involvement in school, community and world.

Salem-Keizer Public Schools
South Salem High School
1910 Church Street SE
Salem, Oregon 97302
503-399-3252



Christy Perry, Superintendent

Salem-Keizer Public Schools promotes equal opportunity for all individuals without regard to age, color, disability, marital status, national origin, race, religion or creed, sex or gender, sexual orientation, or veteran status.